

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

COLORADO STATE UNIVERSITY TROMBONE CHOIR

DR. DREW LESLIE, DIRECTOR | EVAN WILLIAMS, GUEST SOLOIST

ATW 2026 PERFORMANCE

MARCH 27, 2026



COLORADO STATE UNIVERSITY

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PROGRAM:

Orbicularis Oris

John Danziger

Rosa Mystica

Chrysogonus Waddell, OCSO (1930-2008)

arr. Drew Leslie

In the Woods Behind Baskerville

Amber Sheeran (b. 1999)

Reflective Mood

Sammy Nestico (1924-2021)

arr. Drew Leslie

Evan Williams, soloist

Neoclassical Suite, for trombone octet

James M. David (b. 1978)

- I. Fanfare á Quatre
- II. "Les Sons et les parfums..."
- III. March Octatonique

Distant Promises

Kevin Poelking (b. 1988)



COLORADO STATE UNIVERSITY TROMBONE CHOIR PERSONNEL

Tenor Trombone

Ethan Barker
Noah Burgtorf
Suria Cramer
Elena Crooks
Jackson Dean
Jack Donovan
Jonnina Edmunds
Aaron Gadenken
Caelan Herk
Belle Hybertson
Carson Koch
Amber Minich
Gideon Rank
Ben Redding

Tenor Trombone (cont.)

Silas Riep
Shane Rosson
Ryan Starr
Alan Tolley
Logan Tombari
Hunter Wells

Bass Trombone

Max Eckhardt
Amanda Hargraves
Cameron Honnen
Liam McDermott
Isaac Schell
Andrew Zimbelman

BIOS



DR. EVAN WILLIAMS is a Georgia native and joined the National Symphony Orchestra in September of 2024. Prior to playing with the National Symphony Orchestra, Evan served as Principal Trombone for Richmond Symphony for five seasons. Evan has also played with other orchestras including the Atlanta Symphony, Kansas City Symphony, San Antonio Symphony, and Seattle Symphony.

Dr. Williams received his BM from Columbus State University and both a Masters and a Doctorate from the University of Texas at Austin. In 2019, he was named winner of several competitions including: ITF Alto Trombone Competition, Frank Smith Solo Competition, the Lewis Van Haney Excerpt Competition. Evan was also named winner of the Steven Zellmer Orchestral Trombone Competition in 2019.



DR. DREW LESLIE joined the faculty of the Colorado State University School of Music, Theatre and Dance in the fall of 2019 and is currently the Associate Professor of Trombone. Recent performance highlights include the Colorado Symphony, Buffalo Philharmonic, Hawaii Symphony, Charlotte Symphony, Eugene Symphony, performances at the International Trombone Festival and the American Trombone Workshop, and recitals in Oregon, Kentucky, Virginia, Oklahoma, Texas, Tennessee, Georgia, Ohio, Alabama, South Carolina and North Carolina. Additional performance highlights include the Santo Domingo Festival Orchestra of the Dominican Republic, Jungfrau Music Festival (Switzerland), Mid-Europe Festival (Austria), Wiltz Open-Air Festival (Luxembourg), and Festival Veranos de la Villa (Spain). Dr. Leslie received his D.M.A. from the University of Texas at Austin, his M.M. from the Manhattan School of Music, and his B.M. from the University of Michigan. His primary instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter.