



STRING BASS AUDITION

U.S. Army Strings
22 August 2024

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on August 22nd.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on August 22nd.

Deadline to Submit Preliminary Round Recording

July 1st, 2024

Live Audition

August 22nd, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO

Please record the first movement of a standard concerto

EXCERPTS

- | | |
|-------------|---|
| ① BACH | Orchestral Suite No. 2, VII. Double, no repeats |
| ③ BEETHOVEN | Symphony No. 5, Mvt. II, © to 10 m. after © |
| ④ BEETHOVEN | Symphony No. 5, Mvt. III, pickup to mm. 141-218 (no repeat) |
| ⑤ MOZART | Symphony No. 35, Mvt. I, mm. 13-41 |
| ⑥ MOZART | Symphony No. 35, Mvt. I, mm. 59-66 |



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RECORDED PRELIMINARY AUDITION REPERTOIRE, cont.

JAZZ/ACOUSTIC BASS

Record with a metronome striking on beats 2 and 4

⑧ JONES/SYMES

There Is No Greater Love

Tempo: ♩ = 84 Form: AABA; 2 choruses

Chorus 1

AA - play melody for the first and second A sections

BA - play a jazz solo for the bridge and last A section

Chorus 2

AA - walk bass lines for the first and second A sections

BA - play the melody for the Bridge and last A section. End song.

POP/ELECTRIC BASS

Record with a metronome striking on beats 2 and 4

⑭ STEVIE WONDER

Signed, Sealed, Delivered

Tempo: ♩ = 52

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).