

Trombone Society at Eastern Kentucky University

Dr. Nathan Siler, director
SGM Sam Woodhead, guest soloist

Festfanfare (1960)
(1894-1970)/Chuck DePaolo

Paul Winter

Short Meditation (2010)
Plog (b. 1947)

Anthony

Tower Music (1977)
Nelhybel (1919-1996)

Vaclav

TSEKU Maroon-Chip Octet

“Selig sind die Toten” from *Die letzten Dinge* (WoO 61) Louis Spohr
(1784-1859/Robert Müller

Prelude in e flat minor, Op. 34, No. 14
(1906-75)/Richard Myers

Dmitri Shostakovich

Three Miniatures (2018)
Balmages (b.1975)

Brian

Intrada
Lullaby
Dance

SGM Sam Woodhead, solo trombone

One for the Road (2010)
Verhelst (1981)

Steven

Leffe
Duvel
Blonde
Tripel

“Love Theme” from Romeo and Juliet (1968)

Brent Barton

California Dreamin’ (1966)

The Papas/Barton

Nino Rota (1911-79)/H.

The Mamas &