

THE UNITED STATES ARMY BAND PERSHING'S OWN

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UNITED STATES ARMY CONCERT BAND TRUMPET AUDITION

AUGUST 19-20, 2024

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

EXCERPTS

- | | |
|--|--|
| A BARBER | Commando March
1 m. before (J) to the end |
| B BERNSTEIN
<i>arr. LAVENDER</i> | Symphonic Dances from West Side Story
Pickup to m. 678 to m. 700 |
| C BUTTERFIELD | "Taps" |
| D CHARLIER | Etude No. 6 "Du Style"
M. 36 to the end |
| E COPLAND | An Outdoor Overture
Solo
Mm. 16-34 |
| F CURNOW | Concertpiece for Cornet
1 m. before 77 to mm. 100
To be played on Trumpet |
| G ELLIOT | British Eighth
Beginning to (2) |
| H GRAFULLA | Washington Grays
Beginning to 28 m. after the second strain
No repeats |

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**PERSHING'S
OWN** 

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EXCERPTS, cont.

- I** HINDEMITH Symphony for Band in B-flat Major
I. Moderately fast, with vigor
Beginning through the downbeat of **(A)**
- J** HINDEMITH Symphony for Band in B-flat Major
II. Andantino grazioso
Beginning through the downbeat of m. 26
- K** IVES Variations on "America"
Variation V
Play both parts as one player
- L** MUSSORGSKY Pictures at an Exhibition
arr. RAVEL
Beginning to **(2)**
- M** RESPIGHI Pines of Rome
arr. Duker
II. The Pines Near a Catacomb
Solo
- N** ROGERS Slaughter on Tenth Avenue
Reh. 236 to the end
- O** SHOSTAKOVICH Festive Overture, Op. 96
arr. Hunsberger
Pickup to **(6)** to the downbeat of **(7)**
(13) to 7 m. after **(16)**
- P** SMITH Festival Variations
M. 47 through the downbeat of m. 63
- Q** TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36
arr. HINSLEY
IV. Finale: Allegro con fuoco
4 m. before **(2)** to **(5)**
- R** WILLIAMS Summon the Heroes
arr. Lavender
Pickup to m. 33 - m. 49
Excerpts may be performed on any trumpet

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EXCERPTS, cont.

- S** STRAVINSKY Firebird Suite
 Infernal Dance
 ① to 1 m. after ④
 ⑧ to 2 m. after ⑫

SECTION PLAYING

to be played with members of the U.S. Army Concert Band Trumpet section

- T** WILLIAMS Hymn to the Fallen
 arr. LAVENDER Trumpet 2
 Mm. 10-30
- U** WILLIAMS Summon the Heroes
 arr. LAVENDER Trumpet 4
 Mm. 10-30
- V** WILLIAMS Summon the Heroes
 arr. LAVENDER Trumpet 4
 Mm. 157-172

SIGHT READING

BARBER

Commando March
1 m. before **J** to the end



Trumpet in B \flat

Fast march-time ♩ = 144

The musical score consists of ten staves of music in G major (one flat) and 2/4 time. The tempo is marked as 'Fast march-time' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include 'flutter t.' (flutter tonguing) and accents. Rehearsal marks J, K, L, and M are placed at the beginning of specific measures. The piece concludes with a final cadence.

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BERNSTEIN

Symphonic Dances from West Side Story
Pickup to m. 678 to m. 700



Trumpet in B \flat

swms $\text{♩} = 88$

681

684 *ff* *shake* *ff* *fall off* *shake* *pp sub.*

689 *ff* *fall off* *pp sub.*

694 *ff*

699

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Trumpet in B \flat



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CHARLIER

Etude No. 6 "Du Style"
M. 36 to the end



B♭ Trumpet

Andante cantabile sans lenteur (M. M. 63 = ♩)

Tempo

f *poco agitato*

dolce

f

dolce

f *p* *eres - cen - do*

p *mf* *mf* *f*

I? Tempo

rall. p *dolce*

f *espress.* *dim.*

mf

écho *doux*

ppp

poco a poco rall. e dim.

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Trumpet in B \flat

$\text{♩} = 76$ Solo
mp cant. freely with natural expression

20

25

30

Più mosso

p

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CURNOW

Concertpiece for Cornet
1 m. before 77 to mm. 100
To be played on Trumpet



Trumpet in B \flat

$\text{♩} = 68-72$

73 **Andante cantabile e espressivo**
3

77

mf *legato*

rall.

cresc.

85 **A tempo**

f *cresc.*

Molto rall. **Intenzione**

ff *dim.*

95 **Rubato**

mp *ten.* *rall.* **100** **Reposato**

mf

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ELLIOT

British Eighth
Beginning to ②



$\text{♩} = 112$

The musical score consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf* and *cresc.*, and rehearsal marks 1 and 2. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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GRAFULLA

Washington Grays
Beginning to 28 m. after the second strain
No repeats



Trumpet in B \flat

$\text{♩} = 126$

ff *Tacet.* *ff* *ff* *dolce.* *Clar.*

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HINDEMITH

Symphony for Band in B-flat Major

I. Moderately fast, with vigor

Beginning through the downbeat of **(B)**



B \flat Trumpet

1 Moderately fast, with vigor (*d* 88)



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HINDEMITH

Symphony for Band in B-flat Major
II. Andantino grazioso

Beginning through the downbeat of m. 26



B \flat Trumpet

1 *Andantino grazioso* (*d* 56)

5 *mf*

9 *mf* (A)

12 *p* *mf* *p*

16 *p espr.* (B) *mp espr.*

20 *p* *mf*

25 *p*

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IVES

Variations on "America"

Variation V

Play both parts as one player



B \flat Trumpet

Var. V $\text{♩} = 138$

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C Trumpet

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

The musical score for C Trumpet consists of three staves of music. The first staff begins with a first ending bracket (I°) and a forte dynamic marking (f). The second staff contains a first ending bracket (1) and a second ending bracket (2). The third staff continues the piece, ending with a second ending bracket (2). The music is written in treble clef and features various time signatures (7/4, 6/4, 5/4, 4/4) and accidentals (flats).

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RESPHIGI *arr. Duker*

Pines of Rome
II. The Pines Near a Catacomb
Solo



B \flat Trumpet

Più mosso $\text{♩} = 60$
Solo (from a distance)

f ma dolce ed espressivo 3

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ROGERS

Slaughter on Tenth Avenue
Reh. 236 to the end



Trumpet in B \flat

Swung $\text{♩} = 84$

(236) Wide open *ff*

(245)

Broaden $\text{♩} = 84$

(255) Con tutta forza straight *ff*

fp molto rit. ff

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SHOSTAKOVICH *arr. Hunsberger*



Festive Overture, Op. 96

Pickup to ⑥ to the downbeat of ⑦

⑬ to 7 m. after ⑯

B♭ Trumpet

Presto ♩=168

⑥

⑦

(not segue)

⑬

⑭

⑮

⑯



B♭ Trumpet

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is marked 'Solo' and begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first staff contains measures 47 through 56, with a circled measure number '49' above the staff. The second staff contains measures 57 through 62. The third staff contains measures 63 through 68, with a circled measure number '57' above the staff. The fourth staff contains measures 69 through 74, with a circled measure number '63' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte).

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TCHAIKOVSKY *arr. Hinsley*

Symphony No. 4 in F minor, Op. 36

IV. Finale: Allegro con fuoco

4 m. before ② to ⑤



B♭ Trumpet

Allegro con fuoco ♩ = 160

mf *cresc.*

f *ff*

DIV. UNIS.

ALTERNATE BREATHING

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WILLIAMS

arr. Paul Lavender

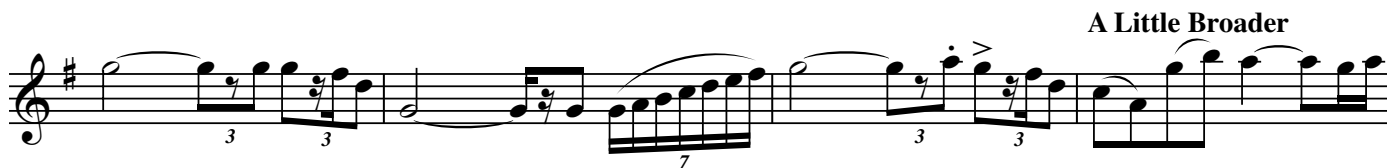
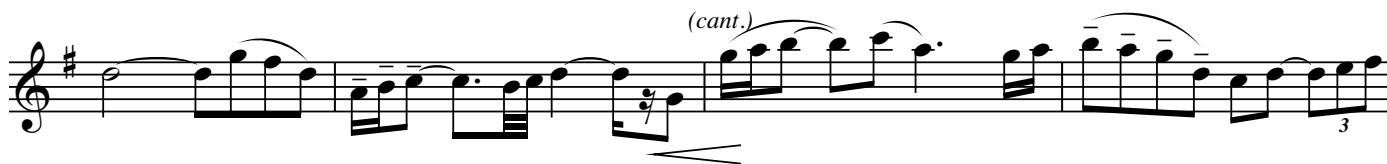


Summon the Heroes
Solo (Trumpet in B-flat)
Pick up to mm. 33-49

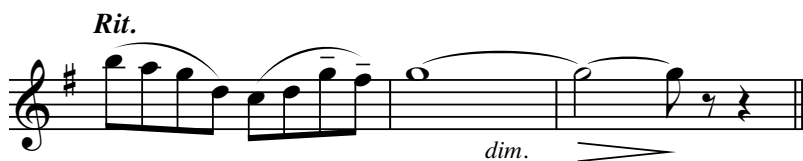
Trumpet in B \flat

33 **Broader**
Prologue $\text{♩} = 76$

Solo *majestically*



A Little Broader



Rit.

dim.

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Firebird Suite
Infernal Dance

① to 1 m. after ④
⑧ to 2 m. after ⑫

Trumpet I in C

① *sfff* 3 *sfff* 1

f *sfff* *sfff f* ② 1 *sfff* *f* ③ 7 *sfff*

④ *f*

⑧ *f* 2 ⑨ 1 *Solo* *f ben marcato* 1

⑩ 1 *f* ⑪ *ff*

⑫ *mf* ⑬ *mf*

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Hymn to the Fallen
Trumpet 2
Mm. 10-30

2nd B \flat Trumpet

28 Move a little (poco rubato)

All

mp legato

More expansively

Tempo I

f

mp niente

62 Broadly and expansively

All

f broad legato tongue

72

dim.

mp



4th B \flat Trumpet

Musical score for 4th B \flat Trumpet, measures 10-30. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *ff*, *sfz*, *fffz*, and *f*, along with accents (\wedge) and slurs. The piece includes triplet patterns and changes in meter to 3/4 and 2/4. Measure numbers 10 and 23 are indicated in boxes.

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4th B \flat Trumpet



164 **Risoluto**



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