



STRING BASS AUDITION

U.S. Army Concert Band

August 11th, 2025

Headquartered in Washington, DC, The U.S. Army Concert Band has performed in concert venues such as Lincoln Center's Avery Fisher Hall, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. Throughout the year the ensemble participates in ongoing educational outreach and often appears at national and international music events, including the Midwest Band and Orchestra Clinic, the National Association for Music Education, and the American Bandmasters Association.

During the summer months, the Concert Band performs outdoor concerts on the West Steps of the U.S. Capitol and at venues throughout the Washington, DC area. Other performance opportunities include recording sessions and with chamber ensembles. The Concert Band supports international diplomacy efforts by performing in state functions and military ceremonies in the National Capital Region. The winning candidate for this audition will also be expected to perform with other large and small ensembles in "Pershing's Own."

Audition Information

- All candidates have the choice of playing either a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on August 11th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on August 11th, 2025.

Deadline to Submit Recorded Preliminary Audition

June 9th, 2025

Deadline to Apply for Live Preliminary Audition

July 28th, 2025

Live Auditions

August 11th, 2025

- All applicants must meet basic enlistment standards for The U.S. Army, including:
 - Age 17-34 at the time of the audition.
 - Currently hold U.S. Citizenship.
 - Meet height/weight standards.
 - Meet medical, moral, and physical requirements; if you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

Vacancy Application Materials

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

How to Contact an Audition Coordinator

Applicants with questions or concerns regarding the CONCERT BAND STRING BASS vacancy may contact Sergeant First Class Matthew Evans at matthew.t.evans42.mil@army.mil.



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LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of July 28th, 2025. This list is subject to change.

SOLO

Please prepare a piece of standard repertoire OR two movements of any Bach Cello Suite

EXCERPTS

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|-------------|--|
| ① BACH | Orchestral Suite No. 2, VII. Double; no repeats |
| ② BACH | Orchestral Suite No. 2, IX. Badinerie; no repeats |
| ③ BEETHOVEN | Symphony No. 5, Mvt. III, mm. 141-218; no repeat |
| ④ BERLIOZ | Symphonie Fantastique, Mvt. IV "March to the Scaffold," 7 m before ⑤⑦ to 2 m. after ⑤⑧ |
| ⑤ BRAHMS | Symphony No. 2, Mvt. IV, mm. 244-279 |
| ⑥ MOZART | Symphony No. 39, Mvt. IV, 14 m. before ①A to 1 m. after ①C |
| ⑦ MOZART | Symphony No. 40, Mvt. I, mm. 114-138 |
| ⑧ VERDI | Othello, Act. IV, ①U until 7 m. after ①X |



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LIVE AUDITION REPERTOIRE, cont.

JAZZ/ACOUSTIC BASS

To be performed with musicians from the U.S. Army Band

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|------------------------|--------------------------------|-----------|------------------------|
| ⑨ BROWN/ROACH | Joy Spring
Tempo: ♩ = 76 | | |
| | Chorus 1 | Chorus 2 | Chorus 3 |
| | Solo over changes | Walk time | Play melody to the end |
| ⑩ TOOTS THIELEMANS | Bluesette
Tempo: ♩ = 160 | | |
| ⑪ ANTÔNIO CARLOS JOBIM | Triste in B♭
Tempo: ♩ = 140 | | |
| ⑫ JOHNNY GREEN | Body and Soul
Tempo: ♩ = 60 | | |

POP/ELECTRIC BASS

To be performed with musicians from the U.S. Army Band

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| ⑬ CHUCHO VALDES | Mambo Influenciado
Tempo: ♩ = 108
Open solos at ③, backgrounds on cue at ④
Open solos at m. 65, D.S. on cue |
| ⑭ DADI FREYR
<i>arr. Tim Whalen</i> | Think About Things
Tempo: ♩ = 126 |
| ⑮ LUTHER VANDROSS
<i>arr. Francesca Romero</i> | Never Too Much
Tempo: ♩ = 55
Prepare with a metronome striking on beat 2 and 4 |