# PERSHING'S STRING BASS AUDITION

U.S. Army Concert Band
August 11th, 2025

# **RECORDED PRELIMINARY AUDITION REPERTOIRE**

- All candidates have the choice of playing either a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on August 11th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on August 11th, 2025.

Deadline to Submit Recorded Preliminary Audition	June 9th, 2025
Semi-Final and Final Auditions	August 11th, 2025

#### SOLO

Please record a piece of standard repertoire OR two movements of any Bach Cello Suite

#### EXCERPTS

(1) BACH	Orchestral Suite No. 2, VII. Double; no repeats
<li>BACH</li>	Orchestral Suite No. 2, IX. Badinerie; no repeats
③ BEETHOVEN	Symphony No. 5, Mvt. III, mm. 141-218; no repeat
6 MOZART	Symphony No. 39, Mvt. IV, 14 m. before (A) to 1 m. after (C)

## JAZZ/ACOUSTIC BASS

To be recorded with a metronome striking on beats 2 and 4

(9) BROWN/ROACH	Joy Spring, 3 choruses Tempo: J = 76		
	<b>Chorus 1</b> Solo over changes	<b>Chorus 2</b> Walk time	Chorus 3 Play melody to the end

#### POP/ELECTRIC BASS

To be recorded with a metronome striking on beats 2 and 4

15 LUTHER VANDROSS	Never Too Much
arr. Francesca Romero	Tempo: J = 55
	Prepare with a metronome striking on beat 2 and 4

## **Preferred Application File Formats**

- Audio files should be submitted as .mp3 or .wav only.
- Each excerpt should be submitted as a separate audio file.
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email.
- All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil).