



SAXOPHONE AUDITION

U.S. Army Concert Band

August 3rd, 2026

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Staff Sergeant Aaron Ney (aaron.j.ney.mil@army.mil) before the application deadline of July 20th, 2026. This list is subject to change.

SOLO

Please condense all multi-measure rests

- ① MAURICE Tableaux de Provence, Mvt. 1; 2 m. before ⑪ to ⑮ [Alto]
- ② MAURICE Tableaux de Provence, Mvt. 4; 1 m. before ⑥ to 2 m. after ⑦ [Alto]
- ③ VILLA-LOBOS Fantasia, Mvt. 1; beginning to ③ and 7 m. before ⑥ to 6 m. after ⑦ [Soprano]

EXCERPTS

Please condense all multi-measure rests

- ④ BERNSTEIN Overture to Candide; mm. 25-46 and mm. 258-270 [Alto]
arr. Beeler
- ⑤ BERNSTEIN Symphonic Dances from West Side Story; mm. 145-167 [Alto]
arr. Lavender
- ⑥ BERNSTEIN Symphonic Dances from West Side Story; mm. 410-438 [Alto]
arr. Lavender
- ⑦ DAHL Sinfonietta; ① to 2 m. after ② [Alto]
- ⑧ FILLMORE Rolling Thunder; no repeats [Alto]
- ⑨ GIACCHINO The Incredibles; ③ to 2 m. after ④ and ⑥ to ⑧ [Alto]
arr. Morse
- ⑩ GRAINGER Molly on the Shore; mm. 26-42 [Soprano]
- ⑪ HINDEMITH Symphony in B-flat, Mvt. 1; ⑤ to 6 m. after ⑥ [Alto]
- ⑫ HINDEMITH Symphony in B-flat, Mvt. 2; beginning to ② [Alto]
- ⑬ JONES Three and One; 1 m. before ③ to ⑤ [Alto]
- ⑭ MACKEY Redline Tango; mm. 166-169 and mm. 179-190 [Soprano]
- ⑮ RACHMANINOFF Symphonic Dances, Mvt. 1, 4 m. before ⑪ to 4 m. after ⑬ [Alto]
- ⑯ SCHMITT Dionysiaques, ③① to 5 m. after ③③ [Alto]
- ⑰ SOUSA George Washington Bicentennial March; no repeats [Alto]

