



SAXOPHONE AUDITION

U.S. Army Concert Band

June 2nd-3rd, 2025

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing either a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 2nd, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 2nd-3rd, 2025.

Deadline to Submit Recorded Preliminary Audition

April 7th, 2025

Semi-Final and Final Auditions

June 2nd-3rd, 2025

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO

- ① MAURICE Tableaux de Provence, Mvt. 1; 2 m. before ⑪ to ⑮ [Alto]
- ② MAURICE Tableaux de Provence, Mvt. 4; 1 m. before ⑥ to 2 m. after ⑦ [Alto]

EXCERPTS

- ⑤ BERNSTEIN Overture to Candide; mm. 25-46 and mm. 258-270 [Alto]
arr. Beeler
- ⑫ SOUSA George Washington Bicentennial March; beginning to the trio, no repeats [Alto]

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only.
- Each excerpt should be submitted as a separate audio file.
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email.

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).