



SAXOPHONE AUDITION

U.S. Army Concert Band

June 2nd-3rd, 2025

Headquartered in Washington, DC, The U.S. Army Concert Band has performed in concert venues such as Lincoln Center's Avery Fisher Hall, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. Throughout the year the ensemble participates in ongoing educational outreach and often appears at national and international music events, including the Midwest Band and Orchestra Clinic, the National Association for Music Education, and the American Bandmasters Association.

During the summer months, the Concert Band performs outdoor concerts on the West Steps of the U.S. Capitol and at venues throughout the Washington, DC area. Other performance opportunities include recording sessions and with chamber ensembles. The Concert Band supports international diplomacy efforts by performing in state functions and military ceremonies in the National Capital Region. The winning candidate for this audition will also be expected to perform with other ensembles in "Pershing's Own," including the Ceremonial Band and Rock Orchestra.

Audition Information

- All candidates have the choice of playing either a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 2nd, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 2nd-3rd, 2025.

Deadline to Submit Recorded Preliminary Audition

April 7th, 2025

Deadline to Apply for Live Preliminary Audition

May 19th, 2025

Live Auditions

June 2nd-3rd, 2025

- All applicants must meet basic enlistment standards for The U.S. Army, including:
 - Age 17-34 at the time of the audition.
 - Currently hold U.S. Citizenship.
 - Meet height/weight standards.
 - Meet medical, moral, and physical requirements; if you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

Vacancy Application Materials

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

How to Contact an Audition Coordinator

Applicants with questions or concerns regarding the CONCERT BAND SAXOPHONE vacancy may contact Sergeant First Class Christopher Buckley at christopher.e.buckley2.mil@army.mil.



SAXOPHONE AUDITION

U.S. Army Concert Band

June 2nd-3rd, 2025

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of May 19th, 2025. This list is subject to change.

SOLO

Please condense all multi-measure rests

- | | |
|---------------|--|
| ① MAURICE | Tableaux de Provence, Mvt. 1; 2 m. before ⑪ to ⑮ [Alto] |
| ② MAURICE | Tableaux de Provence, Mvt. 4; 1 m. before ⑥ to 2 m. after ⑦ [Alto] |
| ③ VILLA-LOBOS | Fantasia, Mvt. 1; beginning to ③ and 7 m. before ⑥ to 6 m. after ⑦ [Soprano] |

EXCERPTS

Please condense all multi-measure rests

- | | |
|-------------------------------------|--|
| ④ BERNSTEIN
<i>arr. Beeler</i> | Overture to Candide; mm. 25-46 and mm. 258-270 [Alto] |
| ⑤ BERNSTEIN
<i>arr. Lavender</i> | Symphonic Dances from West Side Story; mm. 145-167 [Alto] |
| ⑥ BERNSTEIN
<i>arr. Lavender</i> | Symphonic Dances from West Side Story; mm. 410-438 [Alto] |
| ⑦ DAHL | Sinfonietta; ① to 2 m. after ② [Alto] |
| ⑧ FILLMORE | Rolling Thunder; no repeats [Alto] |
| ⑨ GIACCHINO
<i>arr. Morse</i> | The Incredibles; ③ to 2 m. after ④ and ⑥ to ⑧ [Alto] |
| ⑩ GRAINGER | Molly on the Shore; mm. 26-42 [Soprano] |
| ⑪ HINDEMITH | Symphony in B-flat, Mvt. 1; ⑤ to 6 m. after ⑥ [Alto] |
| ⑫ HINDEMITH | Symphony in B-flat, Mvt. 2; beginning to ② [Alto] |
| ⑬ JONES | Three and One; 1 m. before ③ to ⑤ [Alto] |
| ⑭ MACKEY | Redline Tango; mm. 166-169 and mm. 179-190 [Soprano] |
| ⑮ RACHMANINOFF | Symphonic Dances, Mvt. 1, 4 m. before ⑪ to 4 m. after ⑬ [Alto] |
| ⑯ SCHMITT | Dionysiaques, ③① to 5 m. after ③③ [Alto] |
| ⑰ SOUSA | George Washington Bicentennial March; no repeats [Alto] |



SAXOPHONE AUDITION

U.S. Army Concert Band

June 2nd-3rd, 2025

LIVE AUDITION REPERTOIRE, cont.

SECTION PLAYING

To be performed with a saxophonist from the U.S. Army Band

- | | |
|------------|--|
| ⑱ GRAINGER | Irish Tune from County Derry; mm. 1-16 and m. 49 to the end
[Soprano] |
| ⑲ MOZART | Duo (based on K. 379); prepare the top part [Alto] |