



PRINCIPAL PICCOLO AUDITION

U.S. Army Concert Band

February 8-9, 2027

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of January 25th, 2027. This list is subject to change.

SOLO FLUTE

- ① MOZART Concerto No. 1 in G major, K. 313, Mvt. 1; exposition only, candidate may use their preferred markings and articulations

SOLO PICCOLO

- ② VIVALDI Concerto in C major, RV 443, Mvt. 2; entire movement, no repeats, no ornamentation

FLUTE EXCERPTS

- ③ BEETHOVEN Symphony No. 3, Mvt. 4; mm. 172-200
④ BOURGEOIS Trombone Concerto, Op. 114b, Mvt. 3, mm. 64-71
⑤ DEBUSSY Prelude to the Afternoon of a Faun; beginning to m. 4, and ② to ③
⑥ MENDELSSOHN Midsummer Night's Dream; 2 m. before ① to the end
⑦ WILLIAMS Star Wars Trilogy, Mvt. 2 "Princess Leia's Theme"; mm. 18-34
arr. Hunsberger

PICCOLO EXCERPTS

- ⑧ GOLDMAN The Chimes of Liberty; solo
⑨ HUSA Music for Prague 1968, Mvt. 1; beginning to ①
⑩ RAVEL Mother Goose Suite, Mvt. 3; ① through 5 m. after ③
⑪ ROSSINI Overture to "Semiramide"; ⑥ to 1 m. after ①
⑫ SHOSTAKOVICH Symphony No. 6, Mvt. 1; 4 m. before ⑨ to 1 m. after ⑩
⑬ SMITH Festival Variations; ③③ through ⑥③
⑭ SOUSA Stars and Stripes Forever; Grandioso, no repeat
⑮ TCHAIKOVSKY Symphony No. 4, Mvt. 4; 1 m. after ⑤ to 2 m. before ⑥



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LIVE AUDITION REPERTOIRE, cont.

SECTION PLAYING

To be performed with musicians of the U.S. Army Band

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| ⑩ BIZET | L'Arlésienne Suite No. 1, Mvt. 2; 20 m. after ⑧ through 1 m. after ⑤
[1st Flute] |
| ⑪ ALAN MENKEN | Go the Distance; mm. 47-62, oboe part provided for reference [Piccolo] |
| ⑫ MONK | Abide with Me; trumpet part provided for reference [Piccolo] |
| ⑬ QUANTZ | Duet No. 2, Op. 2; Mvt. 3 [1st Piccolo] |