



PICCOLO/FLUTE AUDITION

U.S. Army Concert Band

August 18th, 2026

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of June 22nd, 2026. This list is subject to change.

SOLO FLUTE

- ① MOZART Concerto No. 1 in G major, K. 313, Mvt. 1; exposition only; candidate may use their preferred markings and articulations

SOLO PICCOLO

- ② VIVALDI Concerto in C major, RV 443, Mvt. 2; entire movement, no repeats, no ornamentation

FLUTE EXCERPTS

- ③ BOURGEOIS Trombone Concerto, Op. 114b, Mvt. 3; mm. 64-71
④ GRAINGER Lincolnshire Posy, Mvt. 4; mm. 9-25
arr. Fennell
⑤ MENDELSSOHN Midsummer Night's Dream, 2 m. before ① to the end
⑥ WILLIAMS Star Wars Trilogy, Mvt. 2 Princess Leia's Theme; mm. 18-34
arr. Hunsberger

PICCOLO EXCERPTS

- ⑦ DELIBES Coppelia, No. 11; enclosed excerpt, play repeat
⑧ GOLDMAN The Chimes of Liberty; solo
⑨ HUSA Music for Prague 1968, Mvt. 1; beginning to ①
⑩ IPPOLITOV-IVANOV Caucasian Sketches, Mvt. 4 Procession of the Sardar; beginning to ②
⑪ PROKOFIEV Lieutenant Kije, Mvt. 4 Troika; 5 after ① to ②
⑫ ROSSINI Overture to Semiramide; ⑥ to 1 m. after ⑧, and 14 m. after ⑩ through ⑫
⑬ SHOSTAKOVICH Symphony No. 6, Mvt. 1; 4 m. before ⑨ to 1 after ⑩
⑭ SOUSA Stars and Stripes Forever; intro, first strain, and grandioso, no repeat

SECTION PLAYING

To be performed with musicians of the U.S. Army Band

- ⑮ MONK Abide with Me [Trumpet part provided]
⑯ NELSON Rocky Point Holiday; ④ until 4 m. after ⑤, and 1 m. before ⑳ through 7 m. after ⑳ [Oboe and E♭ Clarinet parts provided]