

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on October 12th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on October 13th.

Deadline to Submit Recorded Preliminary Audition	August 18th, 2023
Semi-Final and Final Auditions	October 13th, 2023

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO

MOZART Concerto No. 2 or 4, Mvt. I (exposition only; sheet music not provided)

EXCERPTS

2	BERNSTEIN	Overture to "Candide," mm. 178-201 [1 st Horn]
4	BRAHMS	Symphony No. 1, Mvt. II, Pickup to $\textcircled{f E}$ to $\textcircled{f F}$ [1 st Horn]
(12)	SHOSTAKOVICH	Symphony No. 5, Mvt. I, 3 m. after 🕦 to 1 m. after 환 [1st Horn]
(15)	STRAUSS	Till Eulenspiegel, beginning to 🛈 [1st Horn]
17)	WAGNER	Götterdämmerung, Short Call [1st Horn]

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).