



EUPHONIUM AUDITION

U.S. Army Concert Band
May 5-6, 2025

Headquartered in Washington, DC, The U.S. Army Concert Band has performed in concert venues such as Lincoln Center's Avery Fisher Hall, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. Throughout the year the ensemble participates in ongoing educational outreach and often appears at national and international music events, including the Midwest Band and Orchestra Clinic, the National Association for Music Education, and the American Bandmasters Association.

During the summer months, the Concert Band performs outdoor concerts on the West Steps of the U.S. Capitol and at venues throughout the Washington, DC area. In support of international diplomacy efforts, the Concert Band has performed joint concerts with the Soviet Army, the Russian Navy, and the Ukrainian Navy bands, and has appeared in military tattoos in Scotland, Sweden, Holland, Norway, Australia, and Japan. The Concert Band's 2011 and 2012 goodwill exchange concert tours with the Military Band of the People's Liberation Army of China, entitled Friendship and Cooperation Through Music, is indicative of the importance these musical ambassadors play in matters of international diplomacy and strategic outreach.

Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on May 5th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on May 5th-6th, 2025.

Deadline to Submit Recorded Preliminary Audition	March 17th, 2025
Deadline to Apply for Live Preliminary Audition	April 21st, 2025
Live Auditions	May 5th-6th, 2025

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral, and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applicants with questions or concerns regarding the CONCERT BAND EUPHONIUM vacancy may contact Sergeant First Class Matthew Evans at matthew.t.evans42.mil@army.mil.



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LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Assistant Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of April 21st, 2025. This list is subject to change.

SOLO

- ① BORDOGNI Vocalises, Book 3, No. 104

EXCERPTS

- ② BERLIOZ Roman Carnival Overture, ① to ④
arr. Safranek
- ③ GERSHWIN Catfish Row, mm. 17-33
arr. Hunsberger
- ④ GRAINGER Colonial Song, mm. 21-45
- ⑤ HOLST First Suite in E-flat, Mvt. 1, ① to ③
- ⑥ KING The Melody Shop; no repeats
- ⑦ NELSON Rocky Point Holiday; ② to 6 m. after ③
- ⑧ RESPIGHI The Pines of Rome, Mvt. 2, 4 m. after ⑪ to 5 m. after ⑫
arr. Duker
- ⑨ SCHOENBERG Theme and Variations, Var. 5, mm. 149-167
- ⑩ SOUSA Stars and Stripes Forever; no repeats
- ⑪ SULLIVAN Pineapple Poll, Mvt. 1, beginning to ⑦
arr. Mackerras/Duthoit
- ⑫ VAUGHN WILLIAMS Tocatta Marziale, beginning to ⑥
- ⑬ WILLIAMS The Cowboys, mm. 194-217; play both parts, ignoring divisi, until m. 216, then play top part in m. 216
arr. Lavender
- ⑭ WILLIAMS Raiders March, mm. 67-96; play the top part
arr. Lavender

SECTION PLAYING

To be performed with musicians of the U.S. Army Band

- ⑮ HANDEL Violin Sonata No. 1, Mvt. 2; please prepare both parts
arr. Corwell
- ⑯ HANDEL Violin Sonata No. 1, Mvt. 3; please prepare both parts
arr. Corwell