



EUPHONIUM AUDITION

U.S. Army Concert Band
May 5-6, 2025

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on May 5th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on May 5th-6th.

Deadline to Submit Recorded Preliminary Audition

March 17th, 2025

Semi-Final and Final Auditions

May 5th-6th, 2025

A complete packet of excerpts will be made available to those who contact the Assistant Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline.

EXCERPTS

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|------------|--|
| ④ GRAINGER | Colonial Song, mm. 21-45 |
| ⑦ NELSON | Rocky Point Holiday; ②⑦ to 6 m. after ③⑩ |
| ⑩ SOUSA | Stars and Stripes Forever; no repeats |
| ⑪ SULLIVAN | Pineapple Poll, Mvt. 1, Beginning to ⑦ |
- arr. Mackerras/Duthoit*

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Assistant Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil).