



CLARINET AUDITION

U.S. Army Concert Band

4-5 December, 2023

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of November 20th, 2023. This list is subject to change.

SOLO

- ① MOZART Clarinet Concerto in A Major, Mvt. I, entire exposition (please use your preferred articulations and phrasing)

EXCERPTS

- ② BEETHOVEN Symphony No. 4, Mvt. II, mm. 81-89
③ BEETHOVEN Symphony No. 6, Mvt. II, mm. 68-77
④ BOYER Joyce's 71st Regimental March, entire march, no repeats
⑤ BRAHMS Symphony No. 3, Mvt. II, mm. 1-13
⑥ DAHL Sinfonietta, Mvt. I, **(P)** to the downbeat of **(R)**
⑦ GRAINGER Lincolnshire Posy, Mvt. IV, mm. 1-25
 ed. Fennel
⑧ HINDEMITH Symphony in B-flat, Mvt. II, mm. 49-66
⑨ MARQUEZ Danzon No. 2, mm. 1-19
 arr. Nickel
⑩ MENDELSSOHN A Midsummer Night's Dream, Scherzo, Beginning to **(B)**
⑪ ROSSINI William Tell Overture, pickup to **(23)** to the downbeat of **(25)**
 arr. Leidzén
⑫ TICHELI Blue Shades, mm. 322-376
⑬ THOMAS Come Sunday, Mvt. II, mm. 83-106
⑭ WAGNER Elsa's Procession to the Cathedral, 8 m. before **(5)** through 1 m. of **(6)**
 arr. Calliet

ENSEMBLE PLAYING

- ⑮ TELEMANN 18 Canons Melodieux, I. Spirituoso
Candidate to begin in m. 1 when a member of the Army Band clarinet section reaches the sign at m. 2. Hold fermata and end at the downbeat of m. 46.