



# TUBA AUDITION

U.S. Army Ceremonial Band  
August 26-27, 2024

## RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on August 26th, 2024.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on August 27th, 2024.

**Deadline to Submit Recorded Preliminary Audition**

July 1st, 2024

**Semi-Final and Final Auditions**

August 27th, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)) before the application deadline.

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### EXCERPTS

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| ④ GRAINGER         | Lincolnshire Posy, IIIb. Rufford Park Poachers, pickups to mm. 51-68; record lower octave only                       |
| ⑥ HOLST            | First Suit in E-flat, beginning to m. 8  |
| ⑩ VAUGHAN WILLIAMS | Tocatta Marziale, beginning to 2 m. after ⑤; record the lower divisi   |
| ⑨ SOUSA            | Stars and Stripes Forever, record the introduction, first strain (no repeat), and dogfight; record lower octave only |

### Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)).