DERSHING'S TUBAAUDITION U.S. Army Ceremonial Band September 15th-16th, 2025

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. <u>There may be sight reading in all rounds of the audition</u>. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of September 1st, 2025. This list is subject to change.

All repertoire is to be performed on contrabass tuba.

(15) BRUCKNER

(16) GRAINGER

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1	FRITZE	Twenty Characteristic Études for Tuba, 2. Moderato espressivo; no repeats; do not take the D.C.; dynamics are at the performer's discretion
2	SNEDECOR	Low Études, IV. Andante - quasi rubato
EXC	ERPTS	
3	BERNSTEIN	Symphonic Dances from West Side Story, mm. 654-688
4	GRAINGER ed. Fennel	Lincolnshire Posy, IIIb. Rufford Park Poachers, pickup to mm. 51- 68; prepare the lower divisi
5	HINDEMITH	Symphony in B-flat, I. Moderately Fast, with Vigor, mm. 108-15; prepare the lower divisi
6	HOLST	First Suit in E-flat, beginning to m. 8; prepare the lower divisi
7	KING	Barnum and Bailey's Favorite, no repeats; prepare the lower divisi
8	LISZT arr. Brown	Les Préludes, 17 m. before 🕞 to 13 m. after 🖲
9	MUSSORGSKY arr. Lavender	Pictures at an Exhibition, 6. Samuel Goldenberg and Schmuÿle, 第-第
10	SOUSA	Stars and Stripes Forever, prepare the introduction, first strain (no repeat), and dogfight; prepare the lower divisi
(11)	VAUGHAN WILLIAMS	Tocatta Marziale, beginning to 2 m. after (5) ; prepare both octaves
(12)	WEBER arr. Lake	Oberon Overture, m. 31 to the downbeat of (A); prepare both octaves
(13)	WEBER arr. Lake	Oberon Overture, 18 m. before (B) to 2 m. after (B); prepare both octaves
14)	WILLIAMS arr. Lavender	March of the Resistance, pickups mm. 62-106
SECTION PLAYING		

Symphony No. 7, Mvt. 4, (P) through (S) Irish Tune from County Derry, mm. 1-16; prepare the lower divisi