

## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of October 1st, 2026. This list is subject to change.

### EXCERPTS

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| ① BARBER                                 | Commando March; 1 m. before ① to the end                                   |
| ② BERNSTEIN                              | Symphonic Dances from West Side Story; mm. 677-700                         |
| ③ BUTTERFIELD                            | "Taps"   |
| ④ COPLAND                                | An Outdoor Overture; mm. 16-34   |
| ⑤ CURNOW                                 | Concertpiece for Cornet; 1 m. before ⑦ to m. 100 [to be played on Trumpet] |
| ⑥ ELLIOT                                 | British Eighth; beginning to ②   |
| ⑦ GRAFULLA                               | Washington Grays; beginning to 28 m. after second strain [no repeats]      |
| ⑧ HINDEMITH                              | Symphony for Band in B-flat Major, Mvt. 1; beginning to ⑧                  |
| ⑨ HINDEMITH                              | Symphony for Band in B-flat Major, Mvt 2; beginning to m. 26               |
| ⑩ IVES                                   | Variations on "America," Variation V; play both parts as one player        |
| ⑪ MUSSORGSKY<br><i>arr. Ravel</i>        | Pictures at an Exhibition; beginning to ②                                  |
| ⑫ RESPIGHI<br><i>arr. Duker</i>          | Pines of Rome, Mvt 2; offstage solo  |
| ⑬ ROGERS                                 | Slaughter on Tenth Avenue; m. 236 to the end                               |
| ⑭ SHOSTAKOVICH<br><i>arr. Hunsberger</i> | Festive Overture; pickup to ⑥ to downbeat of ⑦; and ⑬ to 7 m. after ⑬      |
| ⑮ SMITH                                  | Festival Variations; mm. 47-63   |
| ⑯ WILLIAMS<br><i>arr. Lavender</i>       | Summon the Heroes; solo [in B $\flat$ ], pickup to mm. 33-49               |
| ⑰ VANNETELBOSCH                          | Melodic Study No. 1; beginning to m. 25                                    |
| ⑱ V. WILLIAMS                            | Toccata Marziale; ⑦ - ⑪  |

### SECTION PLAYING

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| ⑲ FILLMORE    | Americans We; beginning to Trio, no repeats [Solo Cornet, to be played on Trumpet] |
| ⑳ TRADITIONAL | Be Still My Soul [Trumpet 1]   |
| ㉑ WILLIAMS    | Summon the Heroes; mm. 10-30 [Trumpet 4]   |
| ㉒ WILLIAMS    | Summon the Heroes; mm. 157-172 [Trumpet 4]   |