


THE U.S. ARMY BAND  
**PERSHING'S OWN**  **TUBA AUDITION**  
U.S. Army Ceremonial Band  
February 3-4, 2024

Providing a musical backdrop for many of the nation's most notable events, The U.S. Army Ceremonial Band has a worldwide reputation for extraordinary musicianship. The musicians in this elite ensemble have been trained at some of the most prestigious conservatories and universities in the country. The Ceremonial Band is comprised of 72 musicians whose principal function is the performance of funerals in Arlington National Cemetery and various other high-visibility ceremonial events in the National Capital region.

Ceremonial duties are primarily performed outdoors in ceremonial marching formations. The typical work schedule varies from day to day, but mainly consists of daytime work hours with an occasional night or weekend. Performances, in addition to those in Arlington National Cemetery, include White House and Pentagon arrival ceremonies, wreath laying ceremonies given in honor of visiting Heads of State and other dignitaries, and monthly military retirement ceremonies.

### **Audition Information**

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on February 3rd, 2024.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place February 3rd-4th.

<b>Deadline to Submit Recorded Preliminary Audition</b>	December 9th, 2024
<b>Deadline to Apply for Live Preliminary Audition</b>	January 20th, 2024
<b>Live Rounds</b>	February 3rd-4th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
  - Age 17-34 at the time of the audition
  - Currently hold U.S. Citizenship
  - Meet height/weight standards
  - Meet medical, moral, and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

### **To Apply For The Vacancy Please Submit The Following:**

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

### **Contact an Audition Coordinator**

Applicants with questions or concerns regarding the CEREMONIAL BAND TUBA vacancy may contact Sergeant First Class Christopher Buckley at [christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil).

## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of January 20th, 2024. This list is subject to change.

### SOLO

- ① FRITZE Twenty Characteristic Études for Tuba, 2. Moderato espressivo; no repeats; do not take the D.C.; dynamics are at the performer's discretion
- ② SNEDECOR Low Études, IV. Andante - quasi rubato

### EXCERPTS

- ③ BERNSTEIN Symphonic Dances from West Side Story, mm. 654-668 and mm. 694-705
- ④ GRAINGER Lincolnshire Posy, IIIb. Rufford Park Poachers, pickup to mm. 51-64 and mm. 68-84; prepare lower octave only  
*ed. Fennel*
- ⑤ HINDEMITH Symphony in B-flat, I. Moderately Fast, with Vigor, mm. 108-155 and m. 201 to the end; prepare lower octave only
- ⑥ HOLST First Suit in E-flat, Beginning to m. 8 and 8 m. after **B** to **C**; prepare lower octave only
- ⑦ KING Barnum and Bailey's Favorite, no repeats; prepare lower octave only
- ⑧ LISZT Les Préludes, enclosed excerpt; prepare lower octave only  
*arr. Brown*
- ⑨ SOUSA Stars and Stripes Forever, prepare the introduction, first strain (no repeat), and dogfight; prepare the lower octave only
- ⑩ VAUGHAN WILLIAMS Tocatta Marziale, beginning to 2 m. after **5**, prepare both octaves
- ⑪ WILLIAMS March of the Resistance, pickups to mm. 62-106  
*arr. Lavender*

### SECTION PLAYING

- ⑫ BRUCKNER Symphony No. 7, Mvt. 4, **P** - **S**
- ⑬ SIBELIUS Be Still My Soul (from Finlandia, Op. 26)  
*arr. Ray*