



# TUBA AUDITION

U.S. Army Ceremonial Band  
February 3-4, 2024

## RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on February 3rd, 2024.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final and final rounds will take place February 3rd-4th, 2024.

**Deadline to Submit Recorded Preliminary Audition**  
**Semi-Final and Final Auditions**

December 9th, 2024  
February 3rd-4th, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)) before the application deadline.

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### EXCERPTS

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|--------------------|--|
| ④ GRAINGER         | Lincolnshire Posy, IIIb. Rufford Park Poachers, pickup to mm. 51-64; record lower octave only                        |
| ⑥ HOLST            | First Suit in E-flat, Beginning to m. 8 and 8 m. after ② to ③; record lower octave only                              |
| ⑩ VAUGHAN WILLIAMS | Tocatta Marziale, beginning to 2 m. after ⑤; record the lower divisi   |
| ⑨ SOUSA            | Stars and Stripes Forever, record the introduction, first strain (no repeat), and dogfight; record lower octave only |

### Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)).