

THE UNITED STATES ARMY BAND PERSHING'S OWN

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UNITED STATES ARMY CEREMONIAL BAND PICCOLO/FLUTE AUDITION

OCTOBER 7-8, 2024

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

SOLO FLUTE

MOZART

Concerto No. 1 in G major, K. 313

II. Allegro maestoso (exposition only)

Candidate may use their preferred markings and articulations

FLUTE EXCERPTS

A BRAHMS

Symphony in No. 4 in E minor, Op. 98

IV. Allegro energico e passionato

Entire excerpt

B DVOŘÁK

Symphony No. 8 in G major, Op. 88, B. 163

8 m. before **D** to **E**; play all repeats

C GRAINGER

ed. Fennell

Lincolnshire Posy

IV. The Brisk Young Sailor

Mm. 9-25

D MENDELSSOHN

A Midsummer Night's Dream, Op. 21

Scherzo

2 m. before **P** to the end



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FLUTE SECTION PLAYING

- E** MENDELSSOHN Symphony No. 4 in A major ("Italian"), Op. 90 [Flute 2*]
II. Andante con moto
Mm. 11-35; please count only one bar of rest between mm. 19-27
- F** MENDELSSOHN Symphony No. 4 in A major ("Italian"), Op. 90 [Flute 2*]
IV. Presto
Opening to m. 34

PICCOLO EXCERPTS

- G** DELIBES Coppelia
No. 11: Musique des Automates
Entire excerpt
- H** GOLDMAN The Chimes of Liberty
Solo
- I** RAVEL Bolero
Enclose excerpt
- J** ROSSINI Overture to "La Gazza Ladra"
M. 188 - 218, m. 345 - 351 & m. 369 - 375
- K** SOUSA Stars and Stripes Forever
Entire excerpt: **no repeats**
- L** THOMAS Come Sunday
Mvt. 1
m. 54-72
- M** VIVALDI Concerto in C major, Op. 79
II. Largo
Entire movement: no repeats, no ornamentation

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PICCOLO SECTION PLAYING

to be played with members of the U.S. Army Ceremonial Band

- | | |
|---|--|
| N BERLIOZ | La Damnation de Faust
Picc. 2, entire excerpt |
| O REINCECKE
<i>arr. Kessler</i> | West Point Alma Mater
Perform excerpt twice through
8va with trumpet |
| P WARD | America the Beautiful
Perform excerpt twice through
8va with trumpet |

COMMERCIAL EXCERPT

- | | |
|---------------|---|
| Q MANN | Memphis Underground
Enclosed excerpt
Ad lib; stylistic creativity is encouraged |
|---------------|---|

MOZART

Concerto No. 1 in G major, K. 313

II. Allegro maestoso (exposition only)

Candidate may use their preferred markings and articulations

Flute

Adagio non troppo.

Tutti

The musical score is presented on seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Adagio non troppo'. The score begins with a 'Tutti' marking. The first staff shows a dynamic of *p* (piano) followed by a *f* (forte) at the end. The second staff includes a trill (*tr*) and dynamics of *p*, *f p*, *f p*, and *f*. A 'Solo' section is indicated by a bracket on the right side of the second staff. The third staff starts with a forte (*F*) dynamic. The fourth staff features a triplet of eighth notes (*3*) and a trill (*tr*). The fifth staff contains several trills (*tr*). The sixth staff also includes trills (*tr*). The seventh staff concludes with a trill (*tr*) and a dynamic of *f*. A section marked 'Tutti' begins at the end of the seventh staff, with a '2 G' marking above the staff.

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BRAHMS

Symphony in No. 4 in E minor, Op. 98
IV. Allegro energico e passionato
Entire excerpt



1st Flute

Allegro energico e passionato

The musical score for the 1st Flute part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of sixteenth-note chords and rests, with dynamics *pdolce* and *pp dim.*. The second staff starts at measure 95 and includes a *Solo* marking above the first measure, with dynamics *P espressivo* and *poco cresc.*. The third staff continues the melodic line. The fourth staff, starting at measure 103, concludes the excerpt with a final chord and a double bar line.

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DVOŘÁK

Symphony No. 8 in G major, Op. 88, B. 163
8 m. before **D** to **E**; play all repeats



1st Flute

D
SOLO. (♩ = 126)

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GRAINGER *ed. Fennell*

Lincolnshire Posy
IV. The Brisk Young Sailor
Mm. 9-25



1st Flute

Sprightly ♩ - 100-104

Cl. 1

mf

ff

17

25

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MENDELSSOHN

Midsummer Night's Dream, Op. 21

Scherzo

2 m. before **P** to the end



1st Flute

Allegro vivace. ♩ - 84-90

sempre stacc.

cresc. *dim.*

pp

He Geist! Wo geht die Reise hin?
allucina

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MENDELSSOHN

Symphony No. 4 in A major ("Italian"), Op. 90

Flute 2

II. Andante con moto

Mm. 11-35; please count only one bar of rest
between mm. 19-27



2nd Flute

The musical score is written on a single treble clef staff in A major (one sharp) and 4/4 time. It begins with the tempo marking "Andante con moto" and a dynamic marking of *f*. The score is divided into four systems. The first system contains measures 11 through 14, with a fermata over measure 14. The second system contains measures 15 through 18. The third system contains measures 19 through 27, with a fermata over measure 27 and a dynamic marking of *p*. The fourth system contains measures 28 through 35, with a fermata over measure 35 and a dynamic marking of *p*. Measure numbers 8, 7, 9, and 12 are placed above the staff at various points.

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MENDELSSOHN

Symphony No. 4 in A major ("Italian"), Op. 90

Flute 1

**1st Flute part included for reference*



1st Flute

Andante con moto

8 *f* *p*

15 7

29 9 2

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MENDELSSOHN

Symphony No. 4 in A major ("Italian"), Op. 90

Flute 2

IV. Presto

Opening to m. 34



2nd Flute

SALTARELLO

Presto

8

12

16

20

28

33

f *f* *p leggiero* *p* *cresc.* *cresc.* *ff* *f* *f* *f* *f*

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MENDELSSOHN

Symphony No. 4 in A major ("Italian"), Op. 90

Flute 1

**1st Flute part included for reference*



1st Flute

SALTARELLO Presto

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DELIBES

Coppelia
No. 11: Musique des Automates
Entire excerpt



Piccolo

Allegro vivace.

The musical score for Piccolo consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked *Allegro vivace.* and the dynamic is *f*. The music features a series of ascending eighth notes, followed by a section with slurs and accents. The second staff includes first and second endings, marked with '1.' and '2.', and a dynamic of *f*. The third staff continues the melodic line with slurs and accents. The fourth staff features triplets, marked with '3', and slurs. The fifth staff concludes the excerpt with a first ending, marked with '1', and a final note with a fermata.

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Piccolo

♩ = 120
Solo
End time only (Solo)

The musical score is written for Piccolo and consists of four staves. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *Solo*. The second staff includes the instruction *End time only (Solo)*. The music is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

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Piccolo

8

1

pp

9

17

10

14

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ROSSINI

Overture to "La Gazza Ladra"

M. 188 - 218, m. 345 - 351 & m. 369 - 375



Piccolo

The musical score is written for the Piccolo instrument. It consists of six systems of music, each starting with a measure number on the left. The first system (measures 188-218) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *p legg.* and contains a triplet of eighth notes. The second system (measures 192-216) begins with a *p* dynamic and a *poco cresc.* marking. The third system (measures 212-216) begins with a *p legg.* dynamic. The fourth system (measures 216-220) begins with a *p* dynamic and a *poco cresc.* marking, ending with a fermata and a final note marked with an 'E'. The fifth system (measures 345-351) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature, marked *p legg.* The sixth system (measures 349-375) begins with a *p* dynamic and a *poco cresc.* marking, ending with a fermata and a final note marked with an 'E'. Each system includes various musical notations such as triplets, slurs, and dynamic markings.

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Piccolo

$\text{♩} = 120$

Trio

ff Grandioso

fff

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Piccolo

Steady ♩ = 55

54 Broadly, a little slower

51 3 3 3 52 53 54 3 55

56 57 58 59 60

62 Pushing ahead ♩ = 82

61 62 63 64 *f* 65

66 67 68

72 Molto Sostenuto ♩ = 55

68 69 70 71 *f* 72 3 73 3

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Piccolo

Largo

(Ornamented version for repeats)

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2nd Piccolo

Moderato. (♩ = 88)

The musical score is written for a 2nd Piccolo in G major (one sharp) and 3/4 time. It begins with a tempo marking of Moderato and a metronome setting of 88. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1'. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) and pianissimo (*pp*) dynamic, ending with a second ending bracket labeled '2'.

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BERLIOZ

La Damnation de Faust
**1st Piccolo part included for reference*



1st Piccolo

Moderato. (♩ = 88)

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West Point Alma Mater
Perform excerpt twice through
8va with trumpet



Piccolo

Trumpet

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WARD *arr. Erik Leidzén*

America the Beautiful
Perform excerpt twice through
8va with trumpet



Piccolo

Trumpet

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HERBIE MANN

Memphis Underground
Enclosed excerpt
Ad lib; stylistic creativity is encouraged



Flute

♩ = 110

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