# THE UNITED STATES ARMY BAND PERSHING'S OWN

#### USARMYBAND.COM/CAREERS

# UNITED STATES ARMY CEREMONIAL BAND PICCOLO/FLUTE AUDITION

**OCTOBER 7-8, 2024** 

#### LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

### **SOLO FLUTE**

MOZART Concerto No. 1 in G major, K. 313

II. Allegro maestoso (exposition only)

Candidate may use their preferred markings and articulations

#### **FLUTE EXCERPTS**

A BRAHMS Symphony in No. 4 in E minor, Op. 98

IV. Allegro energico e passionato

Entire excerpt

B DVOŘÁK Symphony No. 8 in G major, Op. 88, B. 163

8 m. before (D) to (E); play all repeats

G GRAINGER Lincolnshire Posy

ed. Fennell IV. The Brisk Young Sailor

Mm. 9-25

MENDELSSOHN A Midsummer Night's Dream, Op. 21

Scherzo

2 m. before (P) to the end



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### FLUTE SECTION PLAYING

■ MENDELSSOHN Symphony No. 4 in A major ("Italian"), Op. 90 [Flute 2\*]

II. Andante con moto

Mm. 11-35; please count only one bar of rest between mm. 19-27

**■** MENDELSSOHN Symphony No. 4 in A major ("Italian"), Op. 90 [Flute 2\*]

IV. Presto

Opening to m. 34

### PICCOLO EXCERPTS

G DELIBES Coppelia

No. 11: Musique des Automates

Entire excerpt

**H** GOLDMAN The Chimes of Liberty

Solo

RAVEL Bolero

Enclose excerpt

Overture to "La Gazza Ladra"

M. 188 - 218, m. 345 - 351 & m. 369 - 375

**K** SOUSA Stars and Stripes Forever

Entire excerpt: no repeats

**L** THOMAS Come Sunday

Mvt. 1 m. 54-72

M VIVALDI Concerto in C major, Op. 79

II. Largo

Entire movement: no repeats, no ornamentation

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### PICCOLO SECTION PLAYING

to be played with members of the U.S. Army Ceremonial Band

N BERLIOZ La Damnation de Faust

Picc. 2, entire excerpt

REINCECKE West Point Alma Mater

arr. Kessler Perform excerpt twice through

8va with trumpet

P WARD America the Beautiful

Perform excerpt twice through

8va with trumpet

#### **COMMERCIAL EXCERPT**

MANN Memphis Underground

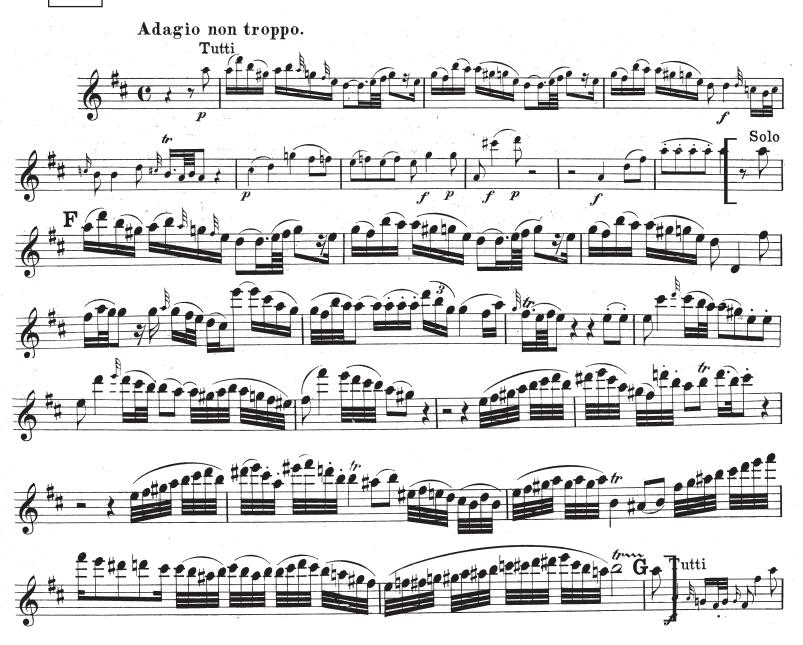
**Enclosed excerpt** 

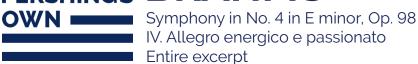
Ad lib; stylistic creativity is encouraged



Concerto No. 1 in G major, K. 313 II. Allegro maestoso (exposition only) Candidate may use their preferred markings and articulations

Flute







Allegro energico e passionato

padolee | Pp dim.



Ist Flute

Description of the state of the s

Mm. 9-25



1st Flute



# PERSHING'S

## **MENDELSSOHN**

Midsummer Night's Dream, Op. 21 Scherzo 2 m. before (P) to the end



1st Flute sempre stace.

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### **MENDELSSOHN**

Symphony No. 4 in A major ("Italian"), Op. 90 Flute 2



2nd Flute

II. Andante con moto Mm. 11-35; please count only one bar of rest between mm. 19-27







\*1st Flute part included for reference

1st Flute



## THE U.S. ARMY BAND **PERSHING'S**

### **MENDELSSOHN**

Symphony No. 4 in A major ("Italian"), Op. 90 Flute 2

IV. Presto

Opening to m. 34

2nd Flute



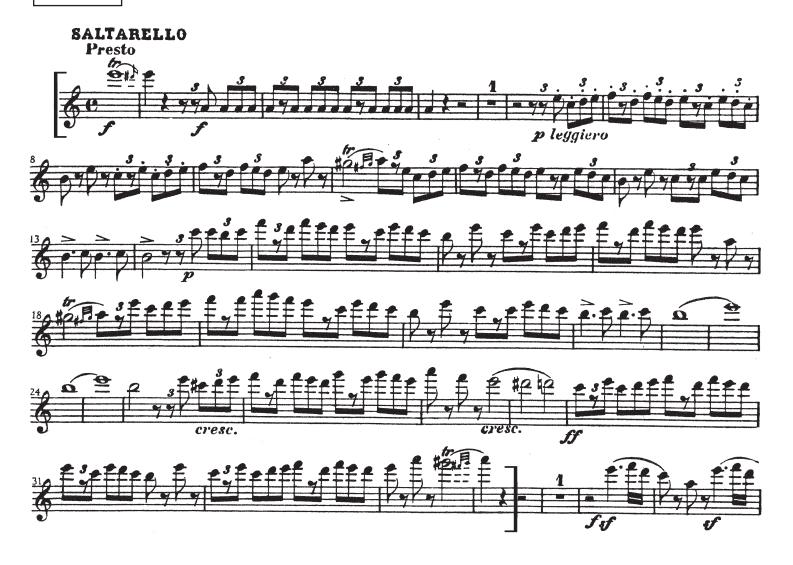


Symphony No. 4 in A major ("Italian"), Op. 90 Flute 1



\*1st Flute part included for reference

1st Flute



Entire excerpt

G









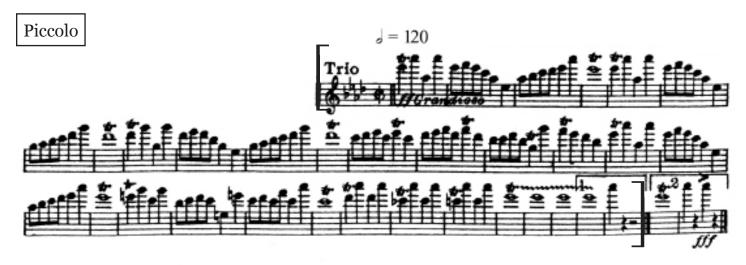


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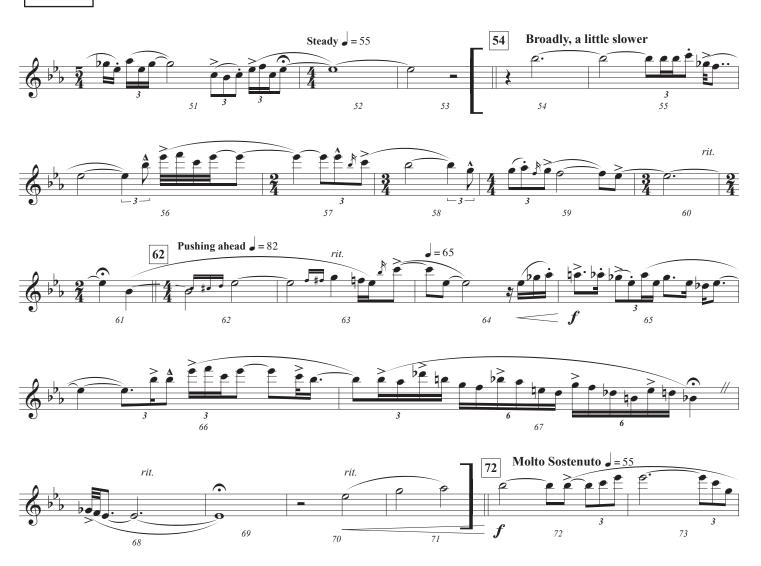






m. 54-69





# PERSHING'S VIVALDI

Concerto in C major, Op. 79











2nd Piccolo





1st Piccolo





Piccolo



#### Trumpet





Piccolo



#### Trumpet





Memphis Underground Enclosed excerpt Ad lib; stylistic creativity is encouraged



