



# CEREMONIAL/COMMERCIAL PERCUSSION AUDITION

U.S. Army Ceremonial Band • May 19th-20th, 2025

## RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on May 19th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on May 19th-20th, 2025.

**Deadline to Submit Recorded Preliminary Audition**

March 24th, 2025

**Semi-Final and Final Auditions**

May 19th-20th, 2025

A complete packet of excerpts will be made available to those who contact the Assistant Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline.

---

### RUDIMENTAL SNARE

*Must be performed with traditional grip*

- PRATT Buttermilk and Crackers, no repeats
- BLUME SMA Drum Battle 2022
- One Pratt, Wilcoxon, or similar drum solo of choice (at least one page in length)

### DRUMSET

*The following selections can be found on the ["Blues + You"](#) page of the U.S. Army Band website. Candidates will record their submissions alongside the "No drums" track for each selection.*

- RITTENHOUSE Freddie's Side of the Blues
- HENSON 33 West
- ROBERTS Perfect Days

### Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only; video recordings will not be accepted
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of the application email

All application materials must be submitted electronically to the Assistant Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil).