

THE UNITED STATES ARMY BAND PERSHING'S OWN

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UNITED STATES ARMY CEREMONIAL BAND HORN AUDITION

OCTOBER 21, 2024

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

SOLO

- A** MOZART Horn Concerto No. 4 in E-flat major, K. 495
I. Allegro moderato
Exposition only (mm. 36-75)

EXCERPTS

- B** BEETHOVEN Symphony No. 6 in F major ("Pastoral") [1st Horn]
III. Allegro
mm. 132-161
- C** BERNSTEIN Overture to "Candide" [1st Horn]
arr. Grundman
mm. 178-201
- D** BRAHMS Symphony No. 2 in D major, Op. 73 [1st Horn]
II. Adagio non troppo
mm. 17-31
- E** BRAHMS Variations on a Theme of Haydn, Op. 56a [2nd Horn]
Variation 6; play all repeats

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EXCERPTS, cont.

- F** JENKINS American Overture for Band, Op. 13 [1st Horn]
Beginning to m. 11
- G** JENKINS American Overture for Band, Op. 13 [1st Horn]
mm. 93-104
- H** MAHLER Symphony No. 3 in D minor [4th Horn]
I. Kräftig. Entschieden
Pickup to **55** to **57**
- I** RAVEL Pavane pour une infante défunte [1st Horn]
mm. 1-11
- J** SHOSTAKOVITCH Symphony No. 5 in D minor, Op. 47 [1st Horn]
I. Moderato – Allegro non troppo
3 m. after **17** to 1 m. after **21**
- K** STRAUSS Salome, Op. 54 [1st Horn]
Dance of the Seven Veils
Pickup to 8 m. after **P** to **R**
- L** STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 [1st Horn]
28 to **38**
- M** WAGNER Götterdämmerung, WWV 86D [1st Horn]
Short Call
- O** WILLIAMS Star Wars Trilogy [1st Horn]
arr. Hunsberger
II. Princess Leia's Theme
Solo; mm. 5-14

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SECTION PLAYING

to be played with members of the U.S. Army Ceremonial Band horn section

- | | |
|----------------------|--|
| P BEETHOVEN | Symphony No. 8 in F major, Op. 93 [1 st Horn]
III. Tempo di menuetto
mm. 45-78 |
| Q BEETHOVEN | Symphony No. 8 in F major, Op. 93 [2 nd Horn]
III. Tempo di menuetto
mm. 45-78 |
| R TCHAIKOVSKY | Symphony No. 4 in F minor, Op. 36 [1 st Horn]
II. Andantino in modo di canzona
Beginning to m. 20 |
| S TCHAIKOVSKY | Symphony No. 4 in F minor, Op. 36 [2 nd Horn]
II. Andantino in modo di canzona
Beginning to m. 20 |
| T STRAUSS | Don Juan, Op. 20 [1 st Horn]
11 m. after (N) to 1 m. after (P) |

MOZART

Horn Concerto No. 4 in E-flat major, K. 495
I. Allegro moderato
Exposition only (mm. 36-75)



Horn in E^b

B Allegro moderato Viol. I Solo
32 *p*

37 Tutti Viol. I **C** Solo *p con espress.*

47 Tutti 1

56 Solo *p* *espress.*

64 **D**

72

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BEETHOVEN

Symphony No. 6 in F major ("Pastoral")
III. Allegro
mm. 132-161



Horn 1 in F

Lustiges Zusammensein der Landleute Allegro (♩ = 108)

132 *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f*

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BERNSTEIN *arr. Grundman*

Overture to "Candide"
mm. 178-201



Horn 1 in F

Allegro molto con brio (♩ = 152)

4 1 178 1. Solo *p cant.*

184 div.

190 unis. *ff* *cresc.*

196 div. *dim.*

2 *mp*

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BRAHMS

Symphony No. 2 in D major, Op. 73
II. Adagio non troppo
mm. 17-31



Horn 1 in B

Adagio non troppo

16 **A** Solo *p*

19 *dim.*

25 *p cresc. f dim p*

1 8 **Ob.**

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BRAHMS

Variations on a Theme of Haydn, Op. 56a
Variation VI; play all repeats



Horn 2 in B^b Basso

Var. VI
Vivace

264 *p* *f* *p* *f* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf* *sf*

280

286 *sf* *f* *sf* *sf* *sf*

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JENKINS

American Overture for Band, Op. 13
Beginning to m. 11



Horn 1 in F

Allegro molto
Soli
ff

7
ff

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Horn 1 in F

94

95

99

100

104

Allegro molto

ff

Con forza

Soli

fff

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MAHLER

Symphony No. 3 in D minor
I. Kräftig, Entschieden
Pickup to 55 to 57



Horn 4 in F

55 *ff* Tempo I. *Wie zu Anfang.*

Nicht eilen.

Zurückhaltend. 56 *Schwer.*

4 57

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RAVEL

Pavane pour une infante défunte
mm. 1-11



Horn 1 in G

Lent $\text{♩} = 54$
SOLO
pp

1st Cor.
2^d Cor.

5

Cédez

p p *pp expressif*

10

En élargissant

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SHOSTAKOVITCH

Symphony No. 5 in D minor, Op. 47
I. Moderato – Allegro non troppo
3 m. after 17 to 1 m. after 21



Horn 1 in F

17 Moderato

2

18 poco animando

19 mp

20 1

21 6

f

ff

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Horn 1 in E

Ziemlich langsam.

1 *etwas lebhafter* 2 *calando in E.* *espr.*

wieder erstes Zeitmass (ziemlich langsam)

più espress.

allmählich etwas fließender

mf *f* *R* 5

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STRAUSS

Till Eulenspiegel's Merry Pranks, Op. 28

(28) to (38)



Horn 1 in F

etwas gemächlicher: III. Horn.



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35 *cresc.* *<fp* *cresc.* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f* *immer*

cresc. *ff* *3*

37 *ff* *ausgelassener und lebhafter*

ff *2*



Horn 1 in F

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a box containing the number 30. The tempo marking is *Molto meno mosso.*, followed by a bracketed section marked *in F. Vivace.* with a dynamic of *f (sulla scena)*. The second system features a dynamic of *meno f* and a measure number 6. The third system starts with a dynamic of *f* and a measure number 5. The final section is marked *Allegro* with a tempo signature of a quarter note equal to a half note, a dynamic of *ff in F.*, and measure numbers 2, 3, 4, and 5.

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WILLIAMS *arr. Hunsberger*

Star Wars Trilogy
II. Princess Leia's Theme
Solo; mm. 5-14



Horn 1 in F

Andante

3

1 4

5

Solo (*dolce*)

mp

6

poco

7 8 9 10

11 12 13

14

15 Moving forward

16

18

19

ten.

ten. 2

Rall.

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BEETHOVEN

Symphony No. 8 in F major, Op. 93
III. Tempo di menuetto
mm. 45-78



Horn 1 in F

in F
Tempo di Menuetto ♩ = 126

35 1 *ff sf sf sf*

41 1 1. 2. *f Fine Solo dolce cresc. p* Clar. I

51 *cresc. p* 1. 2. *p* Viol. I

60 *f p dolce cresc. - - - p cresc. - - - p cresc. - - -*

70 *p cresc. p cresc. p dim. - - - pp Men. Da capo al Fine*

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BEETHOVEN

Symphony No. 8 in F major, Op. 93
III. Tempo di menuetto
mm. 45-78



Horn 2 in F

in F
Tempo di Menuetto ♩ = 126

35 Viol. I
1 *ff sf sf sf*

42 *sf* 1. 2. *Fine Solo dolce cresc. p cresc.*

51 *p* Cor. I *p* Cor. I *cresc.*

60 *f p dolce cresc. p cresc. p cresc.*

70 *p p dim. pp Men. da Capo al Fine*

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Horn 1 in F

Andante sostenuto

ff

6

14

f

mf

p

20

3

riten.

2

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Horn 2 in F

Andante sostenuto

ff

6

14 A

f

mf

p

21 3 riten.

2

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STRAUSS

Don Juan, Op. 20

11 m. after (N) to 1 m. after (P)



Horn 1 in F

Allegro, molto con brio.

a tempo senza sord.

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