THE UNITED STATES ARMY BAND PERSHING'S OWN

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UNITED STATES ARMY CEREMONIAL BAND HORN AUDITION

OCTOBER 21, 2024

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

SOLO

A MOZART Horn Concerto No. 4 in E-flat major, K. 495

I. Allegro moderato

Exposition only (mm. 36-75)

EXCERPTS

arr. Grundman

B BEETHOVEN Symphony No. 6 in F major ("Pastoral") [1st Horn]

III. Allegro mm. 132-161

© BERNSTEIN Overture to "Candide" [1st Horn]

mm. 178-201

D BRAHMS Symphony No. 2 in D major, Op. 73 [1st Horn]

II. Adagio non troppo

mm. 17-31

BRAHMS Variations on a Theme of Haydn, Op. 56a [2nd Horn]

Variation 6; play all repeats



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EXCERPTS, cont.

F JENKINS American Overture for Band, Op. 13 [1st Horn]

Beginning to m. 11

G JENKINS American Overture for Band, Op. 13 [1st Horn]

mm. 93-104

H MAHLER Symphony No. 3 in D minor [4th Horn]

I. Kräftig. Entschieden Pickup to 👀 to 🐬

RAVEL
 Pavane pour une infante défunte [1st Horn]

mm. 1-11

J SHOSTAKOVITCH Symphony No. 5 in D minor, Op. 47 [1st Horn]

I. Moderato – Allegro non troppo 3 m. after (17) to 1 m. after (21)

STRAUSS Salome, Op. 54 [1st Horn]

Dance of the Seven Veils

Pickup to 8 m. after (P) to (R)

I STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 [1st Horn]

28 to 38

M WAGNER Götterdämmerung, WWV 86D [1st Horn]

Short Call

WILLIAMS Star Wars Trilogy [1st Horn]arr. Hunsberger II. Princess Leia's Theme

Solo: mm. 5-14

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SECTION PLAYING

to be played with members of the U.S. Army Ceremonial Band horn section

P BEETHOVEN Symphony No. 8 in F major, Op. 93 [1st Horn]

III. Tempo di menuetto

mm. 45-78

BEETHOVEN Symphony No. 8 in F major, Op. 93 [2nd Horn]

III. Tempo di menuetto

mm. 45-78

R TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36 [1st Horn]

II. Andantino in modo di canzona

Beginning to m. 20

Symphony No. 4 in F minor, Op. 36 [2nd Horn]

II. Andantino in modo di canzona

Beginning to m. 20

Ton Juan, Op. 20 [1st Horn]

11 m. after (N) to 1 m. after (P)

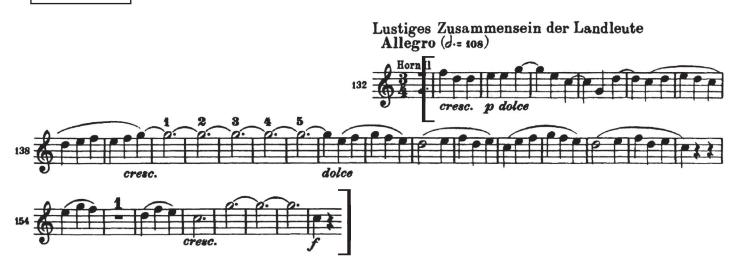


Horn Concerto No. 4 in E-flat major, K. 495 I. Allegro moderato Exposition only (mm. 36-75)

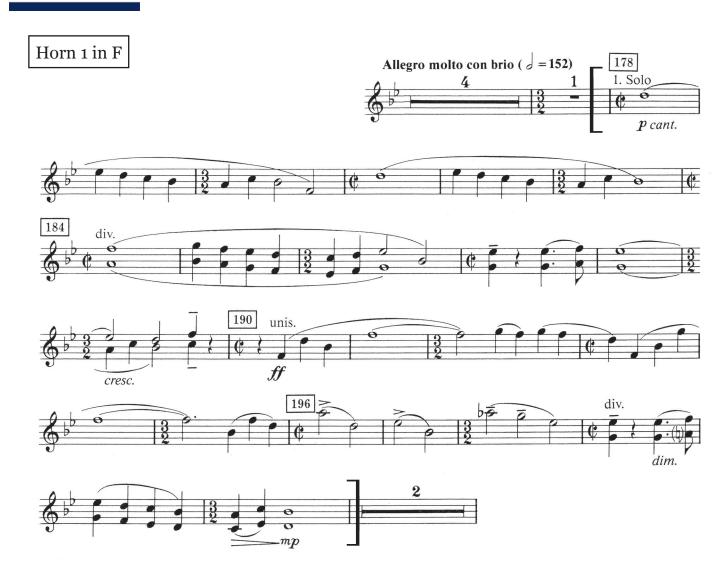


B

III. Allegro mm. 132-161









Symphony No. 2 in D major, Op. 73 II. Adagio non troppo mm. 17-31

Horn 1 in B

Adagio non troppo





Horn 2 in B Basso















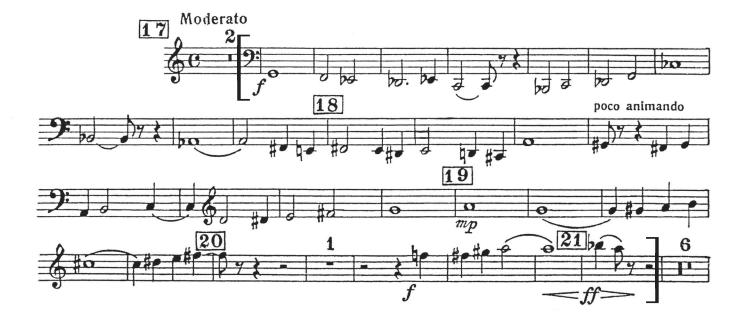




PERSHING'S SHOSTAKOVITCH

Symphony No. 5 in D minor, Op. 47I. Moderato – Allegro non troppo 3 m. after (17) to 1 m. after (21)





Pickup to 8 m. after (P) to (R)



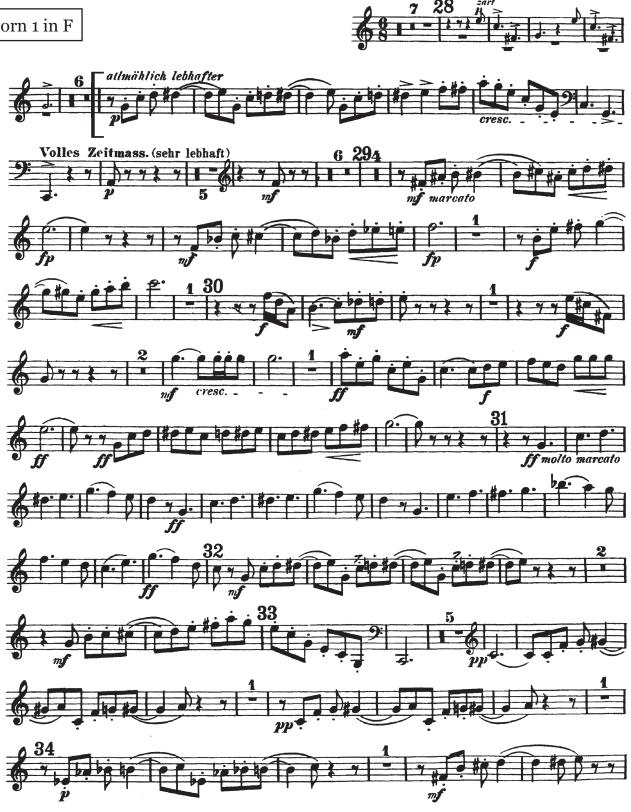


Till Eulenspiegel's Merry Pranks, Op. 28 28 to 38

etwas gemächlicher. 111. Horn.









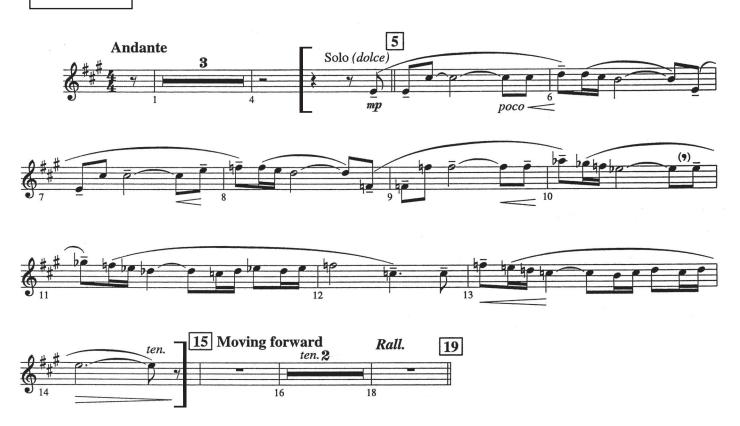






Solo: mm. 5-14







Symphony No. 8 in F major, Op. 93 III. Tempo di menuetto mm. 45-78











II. Andantino in modo di canzona Beginning to m. 20





II. Andantino in modo di canzona Beginning to m. 20





Allegro, molto con brio.

