



PICCOLO/FLUTE AUDITION

U.S. Army Ceremonial Band
February 10th, 2025

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on February 10th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on February 10th.

Deadline to Submit Recorded Preliminary Audition

December 16th, 2024

Semi-Final and Final Auditions

February 10th, 2025

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO PICCOLO

- ② VIVALDI Concerto in C major, RV 443, Mvt. 2; entire movement, no repeats, no ornamentation

PICCOLO EXCERPTS

- ⑬ SOUSA Stars and Stripes Forever; grandioso strain, no repeat
- ⑩ ROSSINI Overture to La Gazza Ladra; mm. 188-219 and mm. 345-376, please condense multi-measure rests

FLUTE EXCERPTS

- ③ BRAHMS Symphony No. 4 in E minor, Mvt. 1; enclosed excerpt
- ④ DVOŘÁK Symphony No. 8 in G major, Mvt. 4; ① to ⑤, play all repeats

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).