



# PICCOLO/FLUTE AUDITION

U.S. Army Ceremonial Band  
February 10th, 2025

Providing a musical backdrop for many of the nation's most notable events, The U.S. Army Ceremonial Band has a worldwide reputation for extraordinary musicianship. The musicians in this elite ensemble have been trained at some of the most prestigious conservatories and universities in the country. The Ceremonial Band is comprised of 72 musicians whose principal function is the performance of funerals in Arlington National Cemetery and various other high-visibility ceremonial events in the National Capital region.

Ceremonial duties are primarily performed outdoors in ceremonial marching formations. The typical work schedule varies from day to day, but mainly consists of daytime work hours with an occasional night or weekend. Performances, in addition to those in Arlington National Cemetery, include White House and Pentagon arrival ceremonies, wreath laying ceremonies given in honor of visiting Heads of State and other dignitaries, and monthly military retirement ceremonies.

In addition to their ceremonial duties, U.S. Army Ceremonial Band flutists also frequently perform with the U.S. Army Concert Band and other elements within the U.S. Army Band "Pershing's Own."

## Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on February 10th, 2025.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on February 10th.

<b>Deadline to Submit Recorded Preliminary Audition</b>	December 16th, 2024
<b>Deadline to Apply for Live Preliminary Audition</b>	January 27th, 2025
<b>Live Auditions</b>	February 10th, 2025

- All applicants must meet basic enlistment standards for The U.S. Army including:
  - Age 17-34 at the time of the audition
  - Currently hold U.S. Citizenship
  - Meet height/weight standards
  - Meet medical, moral, and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

## To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

## Contact an Audition Coordinator

Applicants with questions or concerns regarding the CEREMONIAL BAND FLUTE/PICCOLO vacancy may contact Sergeant First Class Christopher Buckley at [christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil).



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## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of January 27th, 2025. This list is subject to change.

### SOLO FLUTE

- ① MOZART Concerto No. 1 in G major, K. 313, Mvt. 2; exposition only; candidate may use their preferred markings and articulations

### SOLO PICCOLO

- ② VIVALDI Concerto in C major, RV 443, Mvt. 2; entire movement, no repeats, no ornamentation

### FLUTE EXCERPTS

- ③ BRAHMS Symphony No. 4, Mvt. 1; enclosed excerpt  
④ DVOŘÁK Symphony No. 8 in G, Mvt. 4; ④ to ⑤, play all repeats  
⑤ GRAINGER Lincolnshire Posy, Mvt. 4; mm. 9-25  
*arr. Fennell*  
⑥ MENDELSSOHN Midsummer Night's Dream, 2 m. before ⑥ to 23 m. after ⑥

### PICCOLO EXCERPTS

- ⑦ DELIBES Coppelia, No. 11; enclosed excerpt, play repeat  
⑧ GOLDMAN The Chimes of Liberty; solo  
⑨ RAVEL Bolero; enclosed excerpt  
⑩ ROSSINI Overture to La Gazza Ladra; mm. 188-219 and mm. 345-376, please condense multi-measure rests  
⑪ SOUSA Stars and Stripes Forever; grandioso strain, no repeat  
⑫ THOMAS Come Sunday, Mvt. 1; mm. 54-72

### FLUTE SECTION PLAYING

*To be performed with musicians of the U.S. Army Band*

- ⑬ MENDELSSOHN Symphony No. 4, Mvt. 2; mm. 11-35, please only count 1 m. of rest between mm. 20-26 [2nd Flute]  
⑭ MENDELSSOHN Symphony No. 4, Mvt. 4; beginning to m. 34 [2nd Flute]



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## LIVE AUDITION REPERTOIRE, cont.

### PICCOLO SECTION PLAYING

*To be performed with musicians of the U.S. Army Band*

- ⑮ BERLIOZ                      La Damnation de Faust; enclosed excerpt [1st Piccolo]
- ⑯ WARD                              America the Beautiful; to be performed 8va with trumpet

### COMMERCIAL EXCERPT

- ⑰ HERBIE MANN                  Memphis Underground; enclosed excerpt, ad lib (stylistic creativity is encouraged)