PERSHING'S EUPHONIUM AUDITION OWN ______ U.S. Army Ceremonial Band

September 22nd-23rd, 2025

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 22nd, 2025.
- For civilian candidates that advance from a recording into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 22nd-23rd.

Deadline to Submit Recorded Preliminary AuditionJuSemi-Final and Final AuditionsS

July 28th, 2025 September 22nd-23rd, 2025

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

EXCERPTS

1 BORDOGNI	Vocalises, Book 3, No. 112
(4) GRAINGER	Colonial Song, mm. 21-45
(5) HOLST	First Suite in E-flat, Mvt. 1, 🖲 to 🛈
6 HOLST	Second Suite in F, Mvt. 1, 🖲 to 🚯
1 SOUSA	Stars and Stripes Forever; no repeats

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. Video submissions will not be accepted.
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: [Name]_EUPHONIUM_[Excerpt #].

Example: Alex Williams_EUPHONIUM_01 Alex Williams_EUPHONIUM_04

- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT**: You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.