



EUPHONIUM AUDITION

U.S. Army Ceremonial Band

September 22nd-23rd, 2025

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of September 8th, 2025. This list is subject to change.

SOLO

- ① BORDOGNI Vocalises, Book 3, No. 112, beginning to m. 20

EXCERPTS

- ② BERLIOZ Roman Carnival Overture, ① to ④
arr. Safranek
- ③ GERSHWIN Catfish Row, mm. 17-33
arr. Hunsberger
- ④ GRAINGER Colonial Song, mm. 21-45
- ⑤ HOLST First Suite in E-flat, Mvt. 1, ① to ③
- ⑥ HOLST Second Suite in F, Mvt. 1, ⑤ to ⑥
- ⑦ KING Barnum and Bailey's Favorite; no repeats
- ⑧ NELSON Rocky Point Holiday; ② to 6 m. after ③
- ⑨ RESPIGHI The Pines of Rome, Mvt. 2, 4 m. after ⑪ to 5 m. after ⑫
arr. Duker
- ⑩ SCHOENBERG Theme and Variations, Var. 5, mm. 149-167
- ⑪ SOUSA Stars and Stripes Forever; no repeats
- ⑫ SULLIVAN Pineapple Poll, Mvt. 1, beginning to ⑦
arr. Mackerras/Duthoit
- ⑬ VAUGHN WILLIAMS Tocatta Marziale, beginning to ⑥
- ⑭ WILLIAMS The Cowboys, mm. 194-217; play both parts, ignoring divisi, until m. 216, then play top part in m. 216
arr. Lavender
- ⑮ WILLIAMS Raiders March, mm. 67-96; play the top part
arr. Lavender

SECTION PLAYING

To be performed with musicians of the U.S. Army Band

- ⑯ HANDEL Violin Sonata No. 1, Mvt. 2; please prepare both parts
arr. Corwell
- ⑰ HANDEL Violin Sonata No. 1, Mvt. 3; please prepare both parts
arr. Corwell
- ⑱ KAMEN Band of Brothers Suite, ① to ⑫; please prepare the upper divisi
arr. Milburn