



CLARINET AUDITION

U.S. Army Ceremonial Band
8-9 April 2024

Providing a musical backdrop for many of the nation's most notable events, The U.S. Army Ceremonial Band has a worldwide reputation for extraordinary musicianship. The musicians in this elite ensemble have been trained at some of the most prestigious conservatories and universities in the country. The Ceremonial Band is comprised of 72 musicians whose principal function is the performance of funerals in Arlington National Cemetery and various other high-visibility ceremonial events in the National Capital region.

Ceremonial duties are primarily performed outdoors in ceremonial marching formations. The typical work schedule varies from day to day, but mainly consists of daytime work hours with an occasional night or weekend. There is some travel but it averages less than three weeks a year. Performances, in addition to those in Arlington National Cemetery, include White House and Pentagon arrival ceremonies, wreath laying ceremonies given in honor of visiting Heads of State and other dignitaries, and monthly military retirement ceremonies.

Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on April 8th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on April 9th.

Deadline to Submit Preliminary Recording	February 5th, 2024
Deadline to Apply for Live Audition	March 25th, 2024
Live Audition	April 8th, 2024
Semi-Final and Final Rounds	April 9th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applicants with questions or concerns regarding the CEREMONIAL BAND CLARINET vacancy may contact Sergeant First Class Christopher Buckley at christopher.e.buckley2.mil@army.mil.



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LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of March 25th, 2024.

SOLO

- ① MOZART Clarinet Concerto in A Major, Mvt. I, entire exposition (please use your preferred articulations and phrasing)

EXCERPTS

- ② BEETHOVEN Symphony No. 4, Mvt. II, mm. 81-89
③ BEETHOVEN Symphony No. 6, Mvt. II, mm. 68-77
④ BOYER Joyce's 71st Regimental March, entire march, no repeats
⑤ BRAHMS Symphony No. 3, Mvt. II, mm. 1-13
⑥ DAHL Sinfonietta, Mvt. I, **(P)** to the downbeat of **(R)**
⑦ FILLMORE Americans We, entire march; take second endings
⑧ GRAINGER Lincolnshire Posy, Mvt. IV, mm. 1-25
ed. Fennell
⑨ HINDEMITH Symphony in B-flat, Mvt. II, mm. 49-66
⑩ MARQUEZ Danzon No. 2, mm. 1-19
arr. Nickel
⑪ MENDELSSOHN A Midsummer Night's Dream, Scherzo, Beginning to **(B)**
⑫ ROSSINI William Tell Overture, pickup to **(23)** to the downbeat of **(25)**
arr. Leidzén
⑬ TICHELI Blue Shades, mm. 322-376
⑭ THOMAS Come Sunday, Mvt. II, mm. 83-106
⑮ WAGNER Elsa's Procession to the Cathedral, 8 m. before **(5)** through 1 m. of **(6)**
arr. Calliet

ENSEMBLE PLAYING

- ⑯ TELEMANN 18 Canons Melodieux, I. Spirituoso
Candidate to begin in m. 1 when a member of the Army Band clarinet section reaches the sign at m. 2. Hold fermata and end at the downbeat of m. 46.
⑰ STRAUSS Serenade in E-flat major, Op. 7
Pickup to 7 m. after F to the end, candidate plays 1st part