



# CLARINET AUDITION

U.S. Army Ceremonial Band

8-9 April 2024

## RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on April 8th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on April 9th.

**Deadline to Submit Recorded Preliminary Audition**

February 5th, 2024

**Semi-Final and Final Auditions**

April 8-9, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)) before the application deadline.

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### SOLO

- ① MOZART      Clarinet Concerto in A Major, Mvt. I, mm. 57-98 (please use your preferred articulations and phrasing)

### EXCERPTS

- ③ BEETHOVEN      Symphony No. 6, Mvt. II, mm. 68-77
- ⑤ BRAHMS      Symphony No. 3, Mvt. II, mm. 1-13
- ⑦ GRAINGER      Lincolnshire Posy, Mvt. IV, mm. 1-25  
*ed. Fennell*
- ⑩ MENDELSSOHN      A Midsummer Night's Dream, Scherzo, Beginning to ⑩

### Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)).