

THE UNITED STATES ARMY BAND PERSHING'S OWN

USARMYBAND.COM/CAREERS

UNITED STATES ARMY BLUES JAZZ TRUMPET AUDITION

NOV 06 • RECORDING SUBMISSION DEADLINE

JAN 16-17 • LIVE AUDITION DATES

RECORDING REPERTOIRE

*If you have any questions regarding the repertoire list or the audition procedures, please contact
SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.*

EXCERPTS

EXCERPTS For each selection, (with the exception of the trumpet part on Shiny Stockings) please record with a live rhythm section or play-along track.

A HENDERSON

Inner Urge
Trumpet 2

The soli section on the Mark Taylor arrangement of "Inner Urge", starting at measure 89 through 112, and continue on measure 137 through 163.

Please include a separate recording of improvisation with play-along or live rhythm section, over the solo changes of Joe Henderson's composition "Inner Urge". The performance of the melody of "Inner Urge" is encouraged, but not required.

B GARRETT
arr. SGM Breedlove

Jackie and the Beanstalk
Trumpet 3, lead part (With metronome only)
mm. 29 - 90

Tempo - quarter note = 294

Please include a separate track for soloing on D minor blues (C concert) for multiple choruses of the 24-bar blues song form. (solo changes at **F**).

(With rhythm section or play-along track)

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EXCERPTS, cont.

C FOSTER

Shiny Stockings

Trumpet 3

Perform with just metronome

Dotted quarter note pickup into (F) to m. 142

Please use tempo 112-116. Perform both 1st and 2nd endings at letter G as written.

Please include a separate track to perform the melody of "Shiny Stockings" with play-along or live rhythm section, as well as 1 to 2 choruses of improvisation.

D

Jazz standard of your choice or original composition.

Please include multiple choruses of improvisation with play-along or live rhythm section."