



JAZZ GUITAR AUDITION

U.S. Army Blues

November 20, 2024

RECORDING REPERTOIRE

Recording Submission Deadline: October 1, 2024

SOLO

- ① Please submit a solo of your choice; this can be any example of your playing, in any context (live, studio recording, solo, ensemble, etc.)

EXCERPTS

These can be recorded with a live band/combo, metronome, or backing track.

- ② When Sunny Gets Blue 60-74 bpm, swing
Play the melody in, 1-2 choruses, melody out optional
- ③ Dewey Square 180-200 bpm, swing
Play the melody in, 2-4 choruses, melody out optional

Contact an Audition Coordinator

Applicants with questions or concerns regarding the U.S. ARMY BLUES JAZZ GUITAR vacancy may contact Sergeant First Class Matt Evans at matthew.t.evans42.mil@army.mil.

- FISHER/SEGAL

(BALLAD)

WHEN SUNNY GETS BLUE

♩. G-7 C7alt Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7 b5 / Bb-7 Eb7 F6/A / Ab-7 Db7

G-7 / C7 Bb7 1. A-7 D7(b9) 2. E-7 A7(b9)

Dmaj7 E-7 F#-7 B7(#9) E-7 A7(b9) Dmaj7

D-7 G+7 Cmaj7 A-7 Fmaj7 / D-7 G7 G-7 C7

D.S. al

G-7 C7 alt. Fmaj7 Gb7 > G-7 Gb7

Fmaj7

DEWEY SQUARE

C. PARKER

♩ = 184

Handwritten musical notation on a single staff. Chords: Eb, Abmi, Eb7, Db7, C7. Includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords: F7, Fmi, Bb7, 1. Eb, C7, Fmi, Bb7.

Handwritten musical notation on a single staff. Chords: 2. Eb, Eb7, Eb7, Ab, Abmi, Db7. Includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff. Chords: Eb, Eb, C7, F7, F7, Fmi7, Bb7. Includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff. Chords: Eb, Abmi, Eb7, Db7, C7. Includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords: F7, Fmi7, Bb7, Eb, Eb. Includes a triplet of eighth notes.

Four empty musical staves for practice or additional notation.