

THE UNITED STATES ARMY BAND
PERSHING'S OWN

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UNITED STATES ARMY BRASS QUINTET
TUBA AUDITION

OCT 25 | RECORDING DUE

DEC 13 | LIVE AUDITION

RECORDING REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@mail.mil.

EXCERPTS

- | | |
|-------------------|--|
| B BERLIOZ | Hungarian March
④ to 2 m. after ⑤ |
| D KING | Barnum and Bailey's Favorite
dogfight to the end (no repeat), play upper octave |
| F KOETSIER | Brass Quintet, Op. 65, Mvt. 3
Mm. 17-25 and mm. 58-91 |
| K WAGNER | Overture to <i>Die Meistersinger</i>
Enclosed excerpt |

BERLIOZ

Hungarian March
④ to 2 m. after ⑤



Tuba

Moderato sempre largamente pesante

The musical score for the Tuba part is written on four staves. The first staff is labeled with a circled '3' above the first measure and a circled '4' above the 20th measure. It includes the instruction 'Tromboni.' above measures 14-17 and 'Trombe.' above measures 18-20. The second and third staves begin with a circled '3' above the first measure and a circled '4' above the 20th measure. The fourth staff begins with a circled '5' above the 15th measure and a circled '3' above the 23rd measure. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

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KING

Barnum and Bailey's Favorite
Dogfight to the end (no repeats), play upper octave



Tuba

The musical score is written on three staves. The top staff is a bass clef staff with a treble clef sign above it, indicating the upper octave. The middle staff is a treble clef staff. The bottom staff is a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *mf*. The second staff has dynamic markings of *f* and *ff*, and the tempo marking *Grandioso.*. The third staff has first and second endings marked with '1' and '2' above the notes.

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KOETSIER

Brass Quintet, Op. 65, Mvt. 3
Mm. 17-25 and mm. 58-91



Tuba

Molto vivace

7 *ff* *f*

13 *mf* *p* Solo *f* *legg.*

19 *f*

25 *fp* *sf* 10

40 *f*

16 *p*

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52 *p* *sf* *p*

63 *p* *pp*

69 *sf* *p*

75 *f* *p* *f*

81 *p*

87 *cresc.* *f*

EMR 512

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Tuba

The musical score for the Tuba part consists of five staves of music. The first staff begins with the dynamic marking *mf marc. assai.* The second staff includes the instruction *cresc. poco a poco*. The third staff starts with *molto legato* and *f*, and ends with *sempre f*. The fourth staff is marked *mf*. The fifth staff begins with *più f* and *ff*. The music is written in bass clef with a key signature of one sharp (F#).

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