

THE U.S. ARMY BAND
PERSHING'S OWN  **VIOLIN AUDITION**
U.S. Army Strings
23-24 September, 2024

The U.S. Army Strings, a premier ensemble of the U.S. Armed Forces, provide a musical backdrop for many of the country's most notable events. Their mission is to serve as musical ambassadors for high-level military and government events at home and abroad, as well as in concert for public audiences. The elite musicians that comprise this ensemble have been trained at the most prestigious music conservatories and universities in the country. This versatile ensemble performs as The U.S. Army Strolling Strings, mixed chamber ensembles, and The U.S. Army Orchestra.

The U.S. Army Strolling Strings are one of the most requested musical ensembles by our nation's military leadership. Since its inception during the Eisenhower administration, the group has provided musical entertainment at the White House for every president. Missions include performing for the Department of Defense, the U.S. Capitol, the Supreme Court, kings, queens, and heads of state from countries worldwide. The Strolling Strings offer audiences the unique perspective of being amongst the musicians who elegantly move about the venue playing their instruments. The Strolling Strings offer a wide array of memorized repertoire, including patriotic, classical, international, jazz, Broadway, bluegrass, and exclusive music arrangements for special guests and events.

Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 23rd.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 24th.

Deadline to Submit Recorded Preliminary Audition	July 22nd, 2024
Deadline to Apply for Live Preliminary Audition	September 9th, 2024
Live Preliminary Auditions	September 23rd, 2024
Semi-Final and Final Auditions	September 24th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applicants with questions or concerns regarding the U.S. ARMY STRINGS VIOLIN vacancy may contact Sergeant First Class Christopher Buckley at christopher.e.buckley2.mil@army.mil.



VIOLIN AUDITION

U.S. Army Strings

23-24 September, 2024

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of September 9th, 2024. This list is subject to change.

SOLO

Please prepare: **(A)** the EXPOSITION of the FIRST MOVEMENT of a STANDARD ROMANTIC CONCERTO, and **(B)** the EXPOSITION from the FIRST MOVEMENT of Mozart's Violin Concerto #4 or #5.

EXCERPTS

- | | |
|------------------------|---|
| (1) BEETHOVEN | Symphony No. 9, Mvt. III, mm. 99-114 [Violin I] |
| (2) BRAHMS | Symphony No. 4, Mvt. IV, mm. 33-80 [Violin I] |
| (3) MENDELSSOHN | Midsummer Night's Dream, m. 17 to 7 m. after (D) [Violin II] |
| (4) MOZART | Symphony No. 39, Mvt. II, beginning to m. 27 (no repeats) [Violin II] |
| (5) MOZART | Symphony No. 39, Mvt. IV, beginning to m. 41 [Violin I] |
| (6) PROKOFIEV | Symphony No. 1, Mvt. I, beginning to (B) [Violin I] |
| (7) PROKOFIEV | Symphony No. 1, Mvt. I, (F) through 12 m. after (G) [Violin II] |
| (8) SCHUMANN | Symphony No. 2, Mvt. II, beginning to 20 m. after (K) (take repeat) [Violin I] |
| (9) STRAUSS | Don Juan, beginning to 13 m. after (C) [Violin I] |

STRING QUARTET REPERTOIRE

To be played with members of the U.S. Army Strings

- | | |
|-----------------------|---|
| (10) RAVEL | String Quartet in F major, Mvt. I, beginning to (10) [Violin II] |
| (11) BEETHOVEN | String Quartet, Op. 59, No. 3, Mvt. III, beginning to the first ending after (B) [Violin II] |

STROLLING STRINGS REPERTOIRE

To be played BY MEMORY with members of the U.S. Army Strings (an mp3 will be sent for reference)

- | | |
|---|--|
| (12) COLE
<i>arr. Alex Smith</i> | Nat Cole Medley, prepare the solo and tutti parts [Violin I] |
| (13) ROGERS/HAMMERSTEIN
<i>arr. SGM (ret.) Bobenrieth</i> | It Might As Well Be Spring [Violin II] |

SIGHT READING

Sight reading will include works from the standard classical quartet repertoire.



VIOLIN AUDITION

U.S. Army Strings

23-24 September, 2024

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 23rd.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 24th.

Deadline to Submit Recorded Preliminary Audition

July 22nd, 2024

Semi-Final and Final Auditions

September 24th, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO

Please record the EXPOSITION of the FIRST MOVEMENT of a STANDARD ROMANTIC CONCERTO

EXCERPTS

- | | |
|---------------|--|
| ⑨ STRAUSS | Don Juan, beginning to 13 m. after ③ |
| ② BRAHMS | Symphony No. 4, Mvt. IV, mm. 33-80 |
| ③ MENDELSSOHN | Midsummer Night's Dream, m. 17 to 7 m. after ⑩ |
| ① BEETHOVEN | Symphony No. 9, Mvt. III, mm. 99-114 |

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).

Violin I

Lo stesso tempo.

99 *p dolce*

101

103 *cresc. dim. p*

105

107

109 *cresc.*

111 *cresc. tr*

113 *p* 2 1

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Violin I

Allegro energico e passionato

arco
f ben marc. largamente

B

cresc. sempre più

espress. cresc.

C

f f più f

cresc. ff

fp

dim.

fp dim. pp

D

p poco cresc. pp

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

MENDELSSOHN

Midsummer Night's Dream
M. 17 to 7 m. after ①

Violin I

Allegro vivace

The musical score for Violin I consists of ten staves of music. It begins at measure 16 with a dynamic of *p*. The first staff includes a triplet of eighth notes and a section marked 'A'. The second staff features a *cresc.* marking. The third staff starts with a *p* dynamic. The fourth staff is marked 'B' and includes a *cresc.* marking. The fifth staff contains a *sf* dynamic and a *p* dynamic. The sixth staff is marked 'C' and begins with a *pp* dynamic. The seventh staff continues the piece. The eighth staff is marked 'D' and includes a *cresc.* marking. The ninth staff is marked 'E' and includes a *p* dynamic. The final measure is marked '15'. The score concludes with the dynamic marking *dim. - - - al - pp*.

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Violin I

Andante con moto

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked "Andante con moto". The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign at measure 11. The third staff starts at measure 14 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 18 and continues the rhythmic pattern. The fifth staff starts at measure 24 and includes a dynamic marking of *f* (forte) and a fermata at the end. There are also fingering numbers 1, 2, and 3 indicated throughout the piece.

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Violin I

Allegro

p

6 *f*

11

16

21

26

31

36

41 *p*

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

PROKOFIEV

Symphony No. 1, Mvt. I
Beginning to **B**

Violin I

Allegro con brio ♩ = 92-96

ff *p* *ff* *p leggiero* *pp* *<mp>*

pp *<mp>* *pp* *ff* *p leggiero* *pp*

<mp> *pp* *<mp>* *f*

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

PROKOFIEV

Symphony No. 1, Mvt. I
Ⓕ through 12 m. after Ⓖ

Violin I

Allegro con brio ♩ = 92-96

The musical score for Violin I consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *pp*, *pp*, and *f subito*. Performance markings include *unisp.*, *pizz.*, and *arco*. The second staff continues the melodic line with various dynamics such as *ff* and *ff*. The third staff concludes the passage with a *ff* dynamic and a *G.P.* (Grave) marking.

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

SCHUMANN

Symphony No. 2, Mvt. II
Beginning to 20 m. after **K** (take repeat)

Violin I

SCHERZO. Allegro vivace. ♩ = 144.

mf

cresc.

f *mf* *p*

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

poco rit.

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

THE US ARMY BAND
PERSHING'S OWN **STRAUSS**
Don Juan
Beginning to 13 m. after ©

Violin I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *triquillo* *1* *molto vivo* *p* *stabile* *p* *p* *cresc.* *ff*

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

RAVEL

String Quartet in F major, Mvt. I
Beginning to ⑩

Violin I

Allegro moderato-Très doux (♩ = 120)

p *pp* *cresc.* *poco a poco* *pp express.* *p* *f* *p* *mf* *p* *pp léger* *p* *mf* *mf* *accelerando* *Allegro* *ff* *mf* *cédez* *Tempo 1º* *p* *mp* *p* *Pizz.* *Arco* *a Tempo* *suivez* *pp très expr.* *p* *pp*

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

5 *mf* 3 3 3 3 *p* 6 *pp* *ppp* *p* *pp* *poco cresc.* *ppp*

7 *pp* 8 *mp* *p* 4 5 *2^d von* *1^r von* *p* *pp*

9 *mf* *p subito* *crescendo* *e* *accelerando* *poco* *a* *poco* *3* *3* *3* *3*

Poco meno vivo *un poco dim.* *poco rit.* *ff* *fff* *p* *f* *1* *PIZZ* *mf* *mp* *mp* *ARCO V* *rit.* 10

BEETHOVEN

String Quartet, Op. 59, No. 3, Mvt. III
Beginning to the first ending after **B**

Violin II

Grazioso.

TRIO.

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

COLE

arr. Alex Smith

Nat Cole Medley

Prepare the solo and tutti parts

Violin I

Slowly, ♩ = 84
"Mona Lisa"

mf *Tutti* *mf* *f* *mf* *mp rit.* *p*

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Light Bounce ♩ = 138

23 "Paper Moon" *mf*

27

31

35

39

43 *cresc.-----*

47 *(cresc.)-----f*

51 *mf*

The musical score is written on a single treble clef staff in 3/4 time. It begins at measure 23 with a key signature of one flat (Bb). The tempo is marked as 138 beats per minute. The piece is titled "Paper Moon" and starts with a mezzo-forte (mf) dynamic. The melody features several triplet figures, often marked with a 'V' above the notes. The dynamics fluctuate, including a crescendo section starting at measure 43 and reaching a forte (f) dynamic at measure 47. The key signature changes to two sharps (F# and C#) at measure 51, where the dynamic returns to mezzo-forte (mf). The score concludes with a double bar line and repeat dots at the end of measure 51.

55

3

tr

58

Slower ♩ = 96
"Unforgettable"

61

mf

rall.

65

a tempo

3

v

69

3

v

73

77

81

3

Solo v

f

v

85 Tutti
(mf)

3 V

89

93

V f

97

sub. mp

101

rall.

Violin II

BRIGHT SAMBA $\text{♩} = 220$

1

4

5

9

13

17

cresc.

cresc.

DISCLAIMER

Use of these PDF files is strictly for U.S. Army Band "Pershing's Own" auditions only. Any other use is not authorized or implied by The U.S. Army Band "Pershing's Own." The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

25

29

SUBITO *mp*

33

37

41

CRES.

45

49

53

57

61

65

Musical score for page 13, measures 61-91. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 61, 65, 69, 73, 77, 81, 85, and 91 are indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *cresc.*. Performance instructions include accents (*>*), slurs, and breath marks (*v*). A circled measure number '13' is located in the top right corner of the page.