

THE U.S. ARMY BAND
PERSHING'S OWN  **VIOLIN AUDITION**
U.S. Army Strings
23-24 September, 2024

The U.S. Army Strings, a premier ensemble of the U.S. Armed Forces, provide a musical backdrop for many of the country's most notable events. Their mission is to serve as musical ambassadors for high-level military and government events at home and abroad, as well as in concert for public audiences. The elite musicians that comprise this ensemble have been trained at the most prestigious music conservatories and universities in the country. This versatile ensemble performs as The U.S. Army Strolling Strings, mixed chamber ensembles, and The U.S. Army Orchestra.

The U.S. Army Strolling Strings are one of the most requested musical ensembles by our nation's military leadership. Since its inception during the Eisenhower administration, the group has provided musical entertainment at the White House for every president. Missions include performing for the Department of Defense, the U.S. Capitol, the Supreme Court, kings, queens, and heads of state from countries worldwide. The Strolling Strings offer audiences the unique perspective of being amongst the musicians who elegantly move about the venue playing their instruments. The Strolling Strings offer a wide array of memorized repertoire, including patriotic, classical, international, jazz, Broadway, bluegrass, and exclusive music arrangements for special guests and events.

Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 23rd.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 24th.

Deadline to Submit Recorded Preliminary Audition	July 22nd, 2024
Deadline to Apply for Live Preliminary Audition	September 9th, 2024
Live Preliminary Auditions	September 23rd, 2024
Semi-Final and Final Auditions	September 24th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applicants with questions or concerns regarding the U.S. ARMY STRINGS VIOLIN vacancy may contact Sergeant First Class Christopher Buckley at christopher.e.buckley2.mil@army.mil.



VIOLIN AUDITION

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23-24 September, 2024

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of September 9th, 2024. This list is subject to change.

SOLO

Please prepare: **(A)** the EXPOSITION of the FIRST MOVEMENT of a STANDARD ROMANTIC CONCERTO, and **(B)** the EXPOSITION from the FIRST MOVEMENT of Mozart's Violin Concerto #4 or #5.

EXCERPTS

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|------------------------|---------------------------------------------------------------------------------------|
| (1) BEETHOVEN | Symphony No. 9, Mvt. III, mm. 99-114 [Violin I] |
| (2) BRAHMS | Symphony No. 4, Mvt. IV, mm. 33-80 [Violin I] |
| (3) MENDELSSOHN | Midsummer Night's Dream, m. 17 to 7 m. after (D) [Violin I] |
| (4) MOZART | Symphony No. 39, Mvt. II, beginning to m. 27 (no repeats) [Violin I] |
| (5) MOZART | Symphony No. 39, Mvt. IV, beginning to m. 41 [Violin I] |
| (6) PROKOFIEV | Symphony No. 1, Mvt. I, beginning to (B) [Violin I] |
| (7) PROKOFIEV | Symphony No. 1, Mvt. I, (F) through 12 m. after (G) [Violin I] |
| (8) SCHUMANN | Symphony No. 2, Mvt. II, beginning to 20 m. after (K) (take repeat) [Violin I] |
| (9) STRAUSS | Don Juan, beginning to 13 m. after (C) [Violin I] |

STRING QUARTET REPERTOIRE

To be played with members of the U.S. Army Strings

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| (10) RAVEL | String Quartet in F major, Mvt. I, beginning to (10) [Violin I] |
| (11) BEETHOVEN | String Quartet, Op. 59, No. 3, Mvt. III, beginning to the first ending after (B) [Violin I] |

STROLLING STRINGS REPERTOIRE

To be played BY MEMORY with members of the U.S. Army Strings (an mp3 will be sent for reference)

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|---------------------------------------------------------------------|--------------------------------------------------------------|
| (12) COLE
<i>arr. Alex Smith</i> | Nat Cole Medley, prepare the solo and tutti parts [Violin I] |
| (13) ROGERS/HAMMERSTEIN
<i>arr. SGM (ret.) Bobenrieth</i> | It Might As Well Be Spring [Violin I] |

SIGHT READING

Sight reading will include works from the standard classical quartet repertoire.