



JAZZ GUITAR AUDITION

U.S. Army Strings
June 16, 2025

The U.S. Army Strings, a premier ensemble of the U.S. Armed Forces, provide a musical backdrop for many of the country's most notable events. Their mission is to serve as musical ambassadors for high-level military and government events at home and abroad, as well as in concert for public audiences. The elite musicians that comprise this ensemble have been trained at the most prestigious music conservatories and universities in the country. This versatile ensemble performs as The U.S. Army Strolling Strings, mixed chamber ensembles, and The U.S. Army Orchestra.

The U.S. Army Strolling Strings are one of the most requested musical ensembles by our nation's military leadership. Since its inception during the Eisenhower administration, the group has provided musical entertainment at the White House for every president. Missions include performing for the Department of Defense, the U.S. Capitol, the Supreme Court, kings, queens, and heads of state from countries worldwide. The Strolling Strings offer audiences the unique perspective of being amongst the musicians who elegantly move about the venue playing their instruments. The Strolling Strings offer a wide array of memorized repertoire, including patriotic, classical, international, jazz, Broadway, bluegrass, and exclusive music arrangements for special guests and events.

Audition Information

- All candidates must submit a preliminary round recording. A complete packet of excerpts will be sent to candidates who advance to the live semi-final round.
- For civilian candidates that advance into the semi-finals, the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 16th.

Deadline to Submit Recorded Preliminary Audition	April 21st, 2025
Semi-Final and Final Auditions	June 16th, 2025

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applicants with questions or concerns regarding the U.S. ARMY STRINGS JAZZ GUITAR vacancy may contact Sergeant First Class Matthew Evans at matthew.t.evans42.mil@army.mil.



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RECORDED PRELIMINARY AUDITION REPERTOIRE

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SOLO

- ① Please submit a jazz, classical, or pop solo of your choice; this can be any example of your playing, in any context (live, studio recording, solo, ensemble, etc.)

EXCERPTS

- ② Dewey Square Play the melody in (improvise the bridge), 1 chorus of improvisation, 1 chorus of comping, set to a metronome on beats 2 and 4
- ③ Somewhere Out There Play along to a recording of the U.S. Army Strings

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil).

DEWEY SQUARE

C. PARKER

$\text{♩} = 184$

Handwritten musical notation for the first staff, including notes and chords: E_b , $A_b \text{mi}$, E_b7 , D_b7 , $C7$.

Handwritten musical notation for the second staff, including notes and chords: $F7$, $F \text{mi}$, B_b7 , 1. E_b , $C7$, $F \text{mi}$, B_b7 .

Handwritten musical notation for the third staff, including notes and chords: 2. E_b , E_b7 , E_b7 , A_b , $A_b \text{mi}$, D_b7 .

Handwritten musical notation for the fourth staff, including notes and chords: E_b , E_b , $C7$, $F7$, $F7$, $F \text{mi}7$, B_b7 .

Handwritten musical notation for the fifth staff, including notes and chords: E_b , $A_b \text{mi}$, E_b7 , D_b7 , $C7$.

Handwritten musical notation for the sixth staff, including notes and chords: $F7$, $F \text{mi}7$, B_b7 , E_b , E_b .

Four empty musical staves at the bottom of the page.

RHYTHM

REVISED VERSION

FROM "AN AMERICAN TAIL"

SOMEWHERE OUT THERE

BY JAMES HORNER

ARR. JIM ROBERTS

♩ = 85 (SOLO)

D F#min D F#min

(5) ME

D F#mi7 Gma7 Gma7/A D F#mi7 Gma7

(SOLO)

E mi7 A/G F# mi7 B mi7 E mi7 F# mi7 G ma7 A 9 sus A 9

(13)

D F#mi7 Gma7 Gma7/A D F#mi7 Gma7

SOLO

Musical notation system 1: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The first three measures have slash marks in the treble staff. The bass staff contains a rhythmic line. Chord symbols are: Em7 A/G, F#m7 Bm7, Em7 F#m7 Gm7 A9sus, D.

(21)

Musical notation system 2: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic line. Chord symbols are: G A/G, followed by three measures with double bar lines (//).

Musical notation system 3: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The first two measures have slash marks in the treble staff. The bass staff contains a rhythmic line. Chord symbols are: Bb C/Bb, followed by a measure with double bar lines (//), then Bb C/Bb, and finally A9sus A9.

(29)

Musical notation system 4: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The first three measures have slash marks in the treble staff. The bass staff contains a rhythmic line. Chord symbols are: D F#m7, Gm7 Gm7/A, D F#m7, Gm7.

Musical notation system 5: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The first three measures have slash marks in the treble staff. The bass staff contains a rhythmic line. Chord symbols are: Em7 A/G, F#m7 Bm7, G, A.

SOLO (38)

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#). Chords: D, G, A/G, and repeat signs (//).

Musical notation system 2: Treble and bass clefs, key signature of two sharps. Chords: repeat signs (//), Bb, C/Bb, and repeat signs (//).

(46)

Musical notation system 3: Treble and bass clefs, key signature of two sharps. Chords: A9sus, A9, D, F#m7, Gm7, Gm7/A, D, F#m7.

Musical notation system 4: Treble and bass clefs, key signature of two sharps. Chords: Gm7, Em7, A/G, F#m7, Bm7, G.

Musical notation system 5: Treble and bass clefs, key signature of two sharps. Chords: A, D, F#m7, Gm7, Gm7/A, Dadd2.