



2026 United States Army Band Tuba-Euphonium Mock Euphonium Audition

Excerpts

Alexander: *Colossus of Columbia March* - Play beginning to Fine, no repeats
Gould: *West Point Symphony, Mvt I. Epitaph* - Pick-up to 11-26 & pick-up to 25-47
Holst: *Second Suite in F, I. March* - Solo, pick-ups to E to the half note before G
Glinka: *Russlan and Ludmilla Overture* - Play all, mm. 1-19
Elgar: *Pomp and Circumstance No. 1* - Letter A to E (play quarter notes at C)
Holst: *First Suite in Eb, I. Chaconne* - Pick-up to letter A to the downbeat of C
Duble: *Wizard of the West* - Play all, no repeats and second endings only
Grainger: *Lincolnshire Posey, Mvt III. Rufford Park Poachers* - Pick-up to m. 51-84
Williams/Lavender: *Star Wars: Jedi Steps and Finale* - Play m. 46 through m. 56
Grainger: *Irish Tune from County Derry* - Beginning to 33

How to Apply

Please submit a one-page resume (PDF only) including your current email address and phone number to tusabtewmockauditions@gmail.com

Play beginning to STOP after Fine, no repeats

Play beginning to STOP after Fine, no repeats

Colossus of Columbia March

Baritone ♭:

R. ALEXANDER.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.al $\cap$

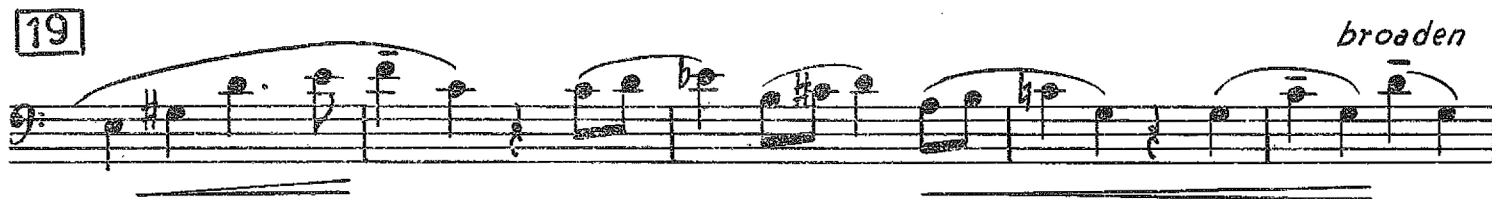
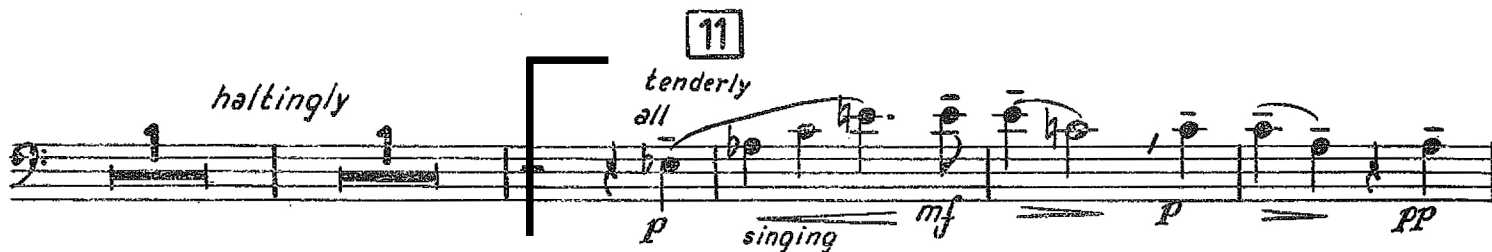
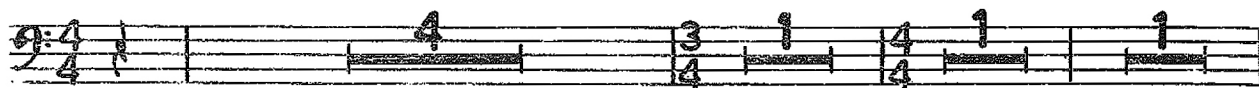
West Point Symphony, Mvt I. Epitaphs (Gould)

Play pick-up to 11-26 & pick-up to 25-47

With slow flowing movement

held back

Calmly moving



Second Suite in F (Holst)

Play Solo, pick-ups to E to the half note before G

The musical score for 'The Rose Tree' is presented in three systems, each with a single bass staff. The key signature has one flat (B-flat), and the time signature is 3/2. The first system begins with a bracketed section marked 'Solo' and 'mf', featuring a melodic line starting on E4. The second system continues the melody, marked with a large 'F' above the staff. The third system concludes the piece, marked with a large 'G' above the staff and a 'cres.' (crescendo) marking leading to a final 'ff' (fortissimo) dynamic. The melody is characterized by smooth, flowing lines with many slurs and ties, typical of a vocal or instrumental melody in a ballad style.

Russlan and Ludmilla Overture (Glinka)

Play all, mm. 1 - 19

Presto



7



12



16



Pomp and Circumstance No. 1 (Elgar)

Play Letter A to E (play quarter notes at C and the top divisi just before/at Letter D)

The musical score consists of six staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A through E.

- Section A:** Located at the top right, marked *a tempo.* and *f*. It features a short melodic phrase.
- Section B:** Located on the second staff, marked *sf* and *ff*. It features a more complex melodic line.
- Section C:** Located on the third staff, marked *sf* and *cresc: animato.*. It features a melodic line with a crescendo.
- Section D:** Located on the fourth staff, marked *molto cresc:*, *mf*, *ff*, and *cresc:*. It features a melodic line with a crescendo.
- Section E:** Located on the fifth staff, marked *a tempo.* and *pp*. It features a melodic line with a piano dynamic.

The score is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, with many notes and rests, and includes various musical symbols such as notes, rests, and dynamic markings.

First Suite in Eb (Holst)

Play pick-up to letter A to the downbeat of C

Allegro moderato.

legato.

p

15

A

mf

f

cres.

ff

B

Pesante.

C

dim.

12

Horns.

Wizard of the West (Duble)

Play all, no repeats and second endings only

B♭ Euphonium.

Wizard Of The West.

MARCH.

C. E. DUBLE.

1083

Soio

ff

mf

ff

f

ff

fz

Fillmore Music House.

Lincolnshire Posey, Mvt III. Rufford Park Poachers (Grainger)

Play pick-up to m.51 to m.84

44 *quicken slightly* [46] In time

f *louden lots* *fff f*

[51] Somewhat faster ♩ = about 80

57

62 [63] *slow off slightly?*

[68] 67 *slow off* In time, 2nd speed, but waywardly ♩ = about 76

mp (mf) *singly*

73 [76]

78 *slow off lots- - - - -*

[83] In time, 1st speed ♩ = about 132

[95] *slow off- - - - - long*

Star Wars: Jedi Steps and Finale (Williams/Lavender)

Play m.46 thru m.56 (play both divisi parts from mm. 48-51)

41 **46** A Little More Deliberate

48 *div.* *f* *ff*

51 **52** Un Poco Meno
(cont. div. as needed)

54 **56** *gradual rall.*

Irish Tune from County Derry (Grainger)

Play beginning to 33

**United States
Mil. Band, Fl.**

240

FLOWINGLY

Solo

mf molto espress.

8

17

(accompanyingly)

mp dolce.

cresc.

24

Solo

f

rit.

ff

poco dim.

28

mf

33

rit.

pp a tempo

41

49

f